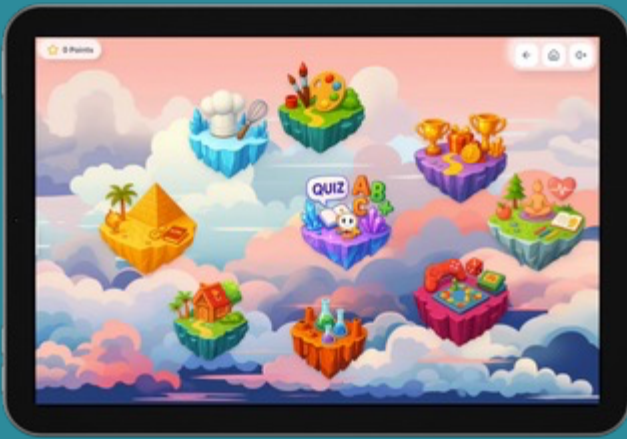


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## Two Anniversaries, Different Emphasis – Year 4

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# Teacher guide · preparation

## TEACHING FOCUS

Compare anniversary news texts created at different times. First establish closely matched audiences and commemorative purposes; then explain how selected details represent the same mission differently.

## SOURCE ACCESS

Preview the public National Film and Sound Archive clips before teaching. Capital Television News, 13 July 1989: [nfsa.gov.au/collection/item/apollo-11-20th-anniversary](https://nfsa.gov.au/collection/item/apollo-11-20th-anniversary). NBN 3 News Newcastle, 21 July 1999: [nfsa.gov.au/collection/item/apollo-11-30th-anniversary](https://nfsa.gov.au/collection/item/apollo-11-30th-anniversary). The NFSA article is dated 2019; it is not either broadcast date.

## EQUIPMENT AND ACCESS

Projector or screen, lawful playback, R1–R7 pages, pencils and scissors for game cards. Pause clips in short sections. Offer oral or scribed responses where writing is not the target. Check facts in the clips; treat the saved archive descriptions as modern summaries, never as verbatim transcripts or proof of an unseen shot.

# Teacher guide · lessons 1-3

## LESSON 1 · 50 MINUTES

Use two diagnostic prompts: original date and likely audience. Show R1. Preview and play short sections of both news items. Use R2 source cards to model one purpose/audience match and one difference in emphasis. Partners justify a second decision; check each learner's explanation.

## LESSON 2 · 50 MINUTES

Retrieve only uncertain prerequisites. Model seen, reported and inferred evidence using a fresh detail. Learners use the R2 viewing log and R3 Practice 1. Compare the 1989 tracking-station context with the 1999 honours context. Ask what each actual detail supports; do not turn an archive summary into a claimed quotation.

## LESSON 3 · 50 MINUTES

Model one complete Fair Comparison Challenge turn, including a wrong answer and repair. Learners complete R3 Practice 2, then play all 12 cards in pairs. Each explains six decisions. Use R3 Practice 3 for a supported claim and an overclaim. Record which learners connect evidence to representation.

# Teacher guide · lessons 4-5

## LESSON 4 · 50 MINUTES

Use R5 to transfer the matching test to the 1901 commissioned public Federation film and the 1938 private lifesavers home movie. Their original audiences are not safely assumed identical. First Nations people were excluded from the 1901 procession; do not describe those celebrations as shared by everyone. Give specific feedback, then ask for a revised claim.

## LESSON 5 · 50 MINUTES

Retrieve the success criteria without showing answers. Learners complete R6 independently and teachers use R7. Require original dates, details from both anniversary reports, a meaningful representation comparison and a reasoned qualification of the unmatched pair. Record observed evidence and one next teaching step.

## GAME KEY · CARDS 1–12

1 13 Jul 1989 and 21 Jul 1999. 2 Closely matched broad news audiences and anniversary purpose. 3 1989; Honeysuckle Creek. 4 1999; crew honours. 5 No; 2019 dates the archive article. 6 Different emphasis is the subject of comparison. 7 No safe original-audience match. 8 Celebration topic alone is insufficient. 9 Station operations or Tom Reid. 10 Crew honours, Armstrong or Aldrin. 11 No; one report cannot prove everyone's concern. 12 State uncertainty about original audience or purpose.

# Two Anniversaries, Different Emphasis

## One event

Apollo 11 moon landing  
20 July 1969



## Different news reports over time

The same event can be remembered in different ways



|          |                               |
|----------|-------------------------------|
| Source   | Capital Television News       |
| Date     | 13 July 1989                  |
| Purpose  | 20th anniversary              |
| Emphasis | local linking station history |



|          |                      |
|----------|----------------------|
| Source   | NBN 3 News Newcastle |
| Date     | 21 July 1999         |
| Purpose  | 30th anniversary     |
| Emphasis | astronaut honours    |

PREVIEW

**First match purpose and audience.  
Then compare the details each report selects.**



**1901**  
commissioned  
public film



**1938**  
private  
home movie

A 1901 commissioned public film and a 1938 private home movie are not a safe matched-audience pair.

# Source A: Canberra, 1989

Capital Television News · 13 July 1989 · 20th anniversary of Apollo 11

## What the archive describes

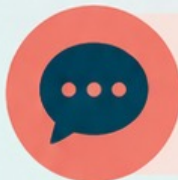


The report recalls Honeysuckle Creek tracking station's role in sending Moonwalk images. It includes archival launch and station footage and an interview with former station director Tom Reid.

## Check in the original clip



What can you see?



What does the report say?



What are you inferring?



**!** This is a modern archive description, not a transcript of the broadcast.

# Source B: Newcastle, 1999



NBN 3 News Newcastle • 21 July 1999 •  
30th anniversary of Apollo 11

## What the archive describes

The report focuses on new honours for the three Apollo 11 astronauts. Neil Armstrong accepts on behalf of the crew, and Buzz Aldrin comments on fear during the mission.

## Check in the original clip



What can you see?



What does the report say?



What are you inferring?



This is a modern archive description, not a transcript of the broadcast.

# A comparison that needs care

Two films. Different times. Different contexts.

1901 • Commissioned public film



Federation procession in Sydney



Shown in cinemas

1938 • Private home movie



Lifesaving clubs in an official parade



Original intended audience is not established as the same



MAIN QUESTION

Can we assume these films addressed the same original audience?



ANSWER WITH CARE

**No. Their different origins mean we must qualify the comparison.**



AN IMPORTANT NOTE

First Nations people were excluded from the 1901 procession. These celebrations were not shared by everyone.

Name: \_\_\_\_\_



# Watch, note, and check

## 1989 report • 13 July 1989

Likely audience and purpose

\_\_\_\_\_  
\_\_\_\_\_

I saw...

\_\_\_\_\_  
\_\_\_\_\_

The report said...

\_\_\_\_\_  
\_\_\_\_\_

I infer...

\_\_\_\_\_  
\_\_\_\_\_

## 1999 report • 21 July 1999

Likely audience and purpose

\_\_\_\_\_  
\_\_\_\_\_

I saw...

\_\_\_\_\_  
\_\_\_\_\_

The report said...

\_\_\_\_\_  
\_\_\_\_\_

I infer...

\_\_\_\_\_  
\_\_\_\_\_

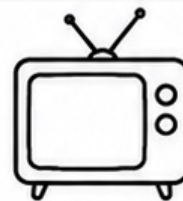
A modern archive summary can guide preparation. Check the original clips before claiming a detail was seen or heard.

Name: \_\_\_\_\_

## Practice 1 • Collect real details

After viewing the named reports, record two details from each. Say whether each was seen in the clip, reported in the clip, or supplied by the modern archive description.

### Capital Television News • 13 July 1989



Detail 1: \_\_\_\_\_

\_\_\_\_\_

☐ Seen ☐ Reported ☐ Archive description

Detail 2: \_\_\_\_\_

\_\_\_\_\_

☐ Seen ☐ Reported ☐ Archive description

### NBN 3 News Newcastle • 21 July 1999



Detail 1: \_\_\_\_\_

\_\_\_\_\_

☐ Seen ☐ Reported ☐ Archive description

Detail 2: \_\_\_\_\_

\_\_\_\_\_

☐ Seen ☐ Reported ☐ Archive description

**What is one topic both reports share?**

\_\_\_\_\_

\_\_\_\_\_

Name: **ANSWERS**

## Practice 1 • Collect real details

After viewing the named reports, record two details from each. Say whether each was seen in the clip, reported in the clip, or supplied by the modern archive description.

### Capital Television News • 13 July 1989



Detail 1: Honeysuckle Creek helped send Moonwalk images.

☐ Seen ☐ Reported ☒ Archive description

Detail 2: Former director Tom Reid is interviewed.

☐ Seen ☐ Reported ☒ Archive description

### NBN 3 News Newcastle • 21 July 1999



Detail 1: The three astronauts received new honours.

☐ Seen ☐ Reported ☒ Archive description

Detail 2: Neil Armstrong accepted on behalf of the crew.

☐ Seen ☐ Reported ☒ Archive description

What is one topic both reports share?

Both commemorate the Apollo 11 mission.

Name: \_\_\_\_\_

## Practice 2 • Detail to meaning

Link a selected detail to the emphasis of each anniversary report.  
Use the clips or the clearly labelled archive descriptions.

### 1989: Honeysuckle Creek station operations or Tom Reid interview

Which detail?

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How does it draw attention to Australian tracking-station history?

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### 1999: honours for the astronauts or Webb's comment about fear

Which detail?

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How does it draw attention to the new?

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What is similar about the reports' purpose and likely news audience?

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Name: **ANSWERS**

## Practice 2 • Detail to meaning

Link a selected detail to the emphasis of each anniversary report.  
Use the clips or the clearly labelled archive descriptions.

### 1989: Honeysuckle Creek station operations or Tom Reid interview

Which detail?

**Honeysuckle Creek operations.**

How does it draw attention to Australian tracking-station history?

**The station's role in sending Moonwalk images centres an Australian contribution.**

### 1999: honours for the astronauts or Gold's comment about fear

Which detail?

**The crew received new honours.**

How does it draw attention to the crew?

**This selection centres on astronauts and their recognition.**

What is similar about the reports' purpose and likely news audience?

**Both are television news items for a broad public audience marking Apollo 11 anniversaries.**

Name: \_\_\_\_\_

## Practice 3 • Test a claim



**Supported:** The 1989 report gives attention to Australian tracking-station history.

**Overclaim:** People in 1999 cared only about astronauts.

For each claim, explain what the named report or archive description can support.  
Rewrite the overclaim so it is careful.

### Evidence for the first claim

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### Why the second claim goes too far

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### My careful rewrite

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### What must match before we compare emphasis fairly?

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Name: **ANSWERS**

## Practice 3 • Test a claim



**Supported:** The 1989 report gives attention to Australian tracking-station history.

**Overclaim:** People in 1999 cared only about astronauts.

For each claim, explain what the named report or archive description can support.  
Rewrite the overclaim so it is careful.

### Evidence for the first claim

The NFSA description names Honeysuckle Creek operation and an interview with Tom Reid.

### Why the second claim goes too far

One report's selection cannot prove what everyone in 1999 cared about.

### My careful rewrite

The 1999 report gives attention to the astronauts' honours; other concerns are possible.

### What must match before we compare emphasis fairly?

Check original purpose and likely audience before comparing emphasis.

# Fair Comparison Challenge

Read • Compare • Reason • Score!

## How to Play

- 1 Shuffle the 12 challenge cards.
- 2 Take turns reading one card.
- 3 Decide: matched, uncertain, or unsupported.
- 4 Give one reason using the named source.
- 5 Check the teacher key; a supported reason earns one point.
- 6 Play until each partner has judged 6 cards.

Same topic.  
Different times.  
What can we learn?

CHALLENGE CARD

Different sources.  
New perspectives.

Look closely.  
Think fairly.  
Give a reason.

## Worked Turn

**Pair:** 1989 and 1999 April news reports.

**Choice:** matched

**Reason:** both are news items marking anniversaries for different audiences; their emphasis can differ.

Same purpose?  
Same audience?  
Think!

## Common Mistake and Better Thinking



**Wrong:**

Different details mean the texts cannot be compared.



**Better:**

Matching purpose and audience lets us study the different details.

## Finish the Game

Each player explains six decisions, then totals points.

Fair comparisons help us understand how the past is presented.

SAME THEME

DIFFERENT VIEWS

BIGGER INSIGHTS



**1**

• Which original dates belong to the two Apollo 11 anniversary news reports?



**2**

• Do the 1989 and 1999 news reports have closely matched audiences and purposes? Explain.



**3**

• Which report gives attention to Honeysuckle Creek? Name the source of your evidence.



**4**

• Which report gives attention to astronaut hours? Name the source of your evidence.



**5**

• Is the archive article's 2019 date the date of either original broadcast? Explain.



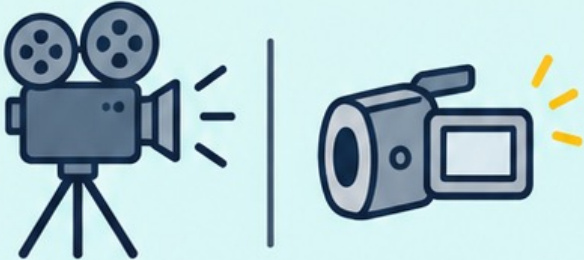
**6**

• A partner says different emphasis proves a poor match. Repair the claim.



7

The 1901 film was commissioned and publicly shown; the 1938 film was a private home movie. Is their original audience safely matched?



8

Both films show celebrations. Does that alone make their purposes and audiences the same?



9

Give one supported detail from the 1989 report's archive description.



10

Give one supported detail from the 1999 report's archive description.



11

Does one news report prove what everyone in its year cared about? Explain.



12

Name one limitation to record when a proposed source pair is unmatched.



# Rehearsal 1 • Explain selection

Name: \_\_\_\_\_

An archive editor places two Apollo 11 anniversary television news items side by side. Use the named clips or the modern archive descriptions. Explain why this is a fair pair and how one selected detail in each creates a different emphasis.

**Original date of each report**

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**Shared purpose and likely audience**

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**1989 detail and its emphasis**

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**1999 detail and its emphasis**

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Did I state evidence, then explain its meaning?

☐

Yes

☐

Not yet

# Rehearsal 1 • Explain selection

Name: ANSWERS

An archive editor places two Apollo 11 anniversary television news items side by side. Use the named clips or the modern archive descriptions. Explain why this is a fair pair and how one selected detail in each creates a different emphasis.

## Original date of each report

Capital Television News: 13 July 1989. NBN 3 News Newcastle: 21 July 1999.

## Shared purpose and likely audience

Both are television news items for broad public audiences marking Apollo 11 anniversaries.

## 1989 detail and its emphasis

The NFSA description names Moneysuckle Creek operations; this draws attention to local tracking-station history.

## 1999 detail and its emphasis

The NFSA description names the crew's new honours; this draws attention to the astronauts' recognition.

Did I state evidence, then explain its meaning?



Yes



Not yet

# Rehearsal 2 • Repair an unfair match

Name: \_\_\_\_\_

## Incorrect claim:

“Any two old celebration films have the same audience.”

## Source cues:

1901: government-commissioned Federation procession film,  
publicly shown

1938: private lifesavers home movie



1. Why is the claim unsafe?

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2. Write a careful replacement claim.

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3. What further evidence about original audience would help?

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4. Reflection: how is this different from the 1989/1999 news pair?

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First Nations people were excluded from the 1901 procession; a celebration was not shared by everyone.

# Rehearsal 2 • Repair an unfair match

Name: ANSWERS

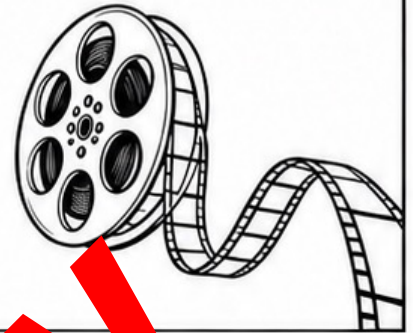
## Incorrect claim:

“Any two old celebration films have the same audience.”

## Source cues:

**1901:** government-commissioned Federation procession film, publicly shown

**1938:** private lifesavers home movie



## 1. Why is the claim unsafe?

A public commissioned film and a private home movie do not establish the same original audience.

## 2. Write a careful replacement claim.

Both record celebrations, but their original audiences may differ.

## 3. What further evidence about original audience would help?

Evidence of who first watched the home movie would help.

## 4. Reflection: how is this different from the 1989/1999 news pair?

The 1989/1999 pair consists of anniversary television news for broad public audiences.

First Nations people were excluded from the 1901 procession; a celebration was not shared by everyone.

# Independent comparison and fair-pair test

Name: \_\_\_\_\_

Date: \_\_\_\_\_

Use the two named anniversary news clips or their clearly labelled archive descriptions.  
Work independently. Do not invent a quotation or a detail you have not checked.

## A. Compare the two reports

1. Write each report's original date and broadcaster.

Report 1: \_\_\_\_\_

Report 2: \_\_\_\_\_

2. State one similarity in purpose and likely audience.

\_\_\_\_\_  
\_\_\_\_\_

3. Give one specific detail from each text, naming where it was seen, reported, or from the archive description.

Report 1 detail (state whether seen, reported, or from archive description):

\_\_\_\_\_  
\_\_\_\_\_

Report 2 detail (state whether seen, reported, or from archive description):

\_\_\_\_\_  
\_\_\_\_\_

4. Explain one difference in how the same mission is represented.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

## B. Fair-pair test

A classmate proposes comparing a commissioned public Federation film from 1901 with a private lifesavers home movie from 1938 as if their audiences match.

Accept, reject, or qualify the pair. Give a reason and one limitation.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

# Independent comparison and fair-pair test

Name: ANSWERS

Date: \_\_\_\_\_

Use the two named anniversary news clips or their clearly labelled archive descriptions.  
Work independently. Do not invent a quotation or a detail you have not checked.

## A. Compare the two reports

1. Write each report's original date and broadcaster.

Report 1: Capital Television News • 13 July 1989

Report 2: NBN 3 News Newcastle • 21 July 1999

2. State one similarity in purpose and likely audience.

Both mark Apollo 11 anniversaries for broad television news audiences.

3. Give one specific detail from each text, naming whether it was seen, reported, or from the archive description.

Report 1 detail (state whether seen, reported, or from archive description):

Archive description: Honeysuckle Creek operations and Tom Reid interview.

Report 2 detail (state whether seen, reported, or from archive description):

Archive description: honours for the three astronauts.

4. Explain one difference in how the same mission is represented.

The 1989 selection stresses Australian station history; 1999 stresses crew recognition.

## B. Fair-pair test

A classmate proposes comparing a commissioned public Federation film from 1901 with a private lifesavers home movie from 1938 as if their audiences match.

Accept, reject, or qualify the pair. Give a reason and one limitation.

Qualify or reject. A commissioned public film and a private home movie do not establish the same original audience. Their shared celebration topic alone is insufficient.

Credit both dates, a detail from each report, a linked representation difference, and a justified audience limit.

# Rubric • Compare and qualify

Name: \_\_\_\_\_

Date: \_\_\_\_\_

|                                                                                                                        | Needs teaching                      | Developing with support | Target met independently                                  |
|------------------------------------------------------------------------------------------------------------------------|-------------------------------------|-------------------------|-----------------------------------------------------------|
| <br><b>Concept / accuracy</b>         | Inaccurate match or representation. | Correct with prompts.   | Accurately compares a fresh matched pair.                 |
| <br><b>Application / procedure</b>    | Cannot complete comparison.         | Completes with a model. | Compares both dated text and tests the proposed pair.     |
| <br><b>Reason / evidence</b>          | Guess or unsupported opinion.       | Reasons do not link.    | Specific details from both reports explain emphasis.      |
| <br><b>Transfer / communication</b> | Unclear or cannot transfer.         | Clear with support.     | Coherent independent qualification of the unmatched pair. |

**Observed evidence**

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**Next teaching step**

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Use evidence, not effort or neatness, to choose a level. Accept justified alternative interpretations and accessible responses.

# Two Anniversaries, Different Emphasis



# Purpose and success

Compare the original dates, likely audience, and primary purposes.  
Then use selected details to explain how each report represents Apollo 11.  
Diagnostic: What is the date of a broadcast? What evidence suggests its audience?

# Useful words and distinctions

Broadcast: a programme transmitted to a wide audience. Remember to look back.

Selection: details chosen for a text. Representation: the picture those choices create.

Keep separate what a cartoon shows from what the archive describes, and what you



# A fair comparison requires

1. Name each original source and date.
2. Check that likely audience and purpose are close enough.
3. Collect actual details from both.
4. Explain how differences in sources shape the same event.
5. State any limits to the comparison.

# Canberra news, 1984

Capital Television News · 13 July 1989 · twentieth anniversary.

The NFSA description names one week of tracking-station operations, archival launch and station footage, and an interview with former director Tom Reid.

These voices draw attention to Australian contribution.

# Newcastle news. 1979

NBN 3 News Newcastle · 21 July 1999 · third anniversary  
The NFSA description named new honours for the three Apollo 11 astronauts,  
with Neil Armstrong accepting on behalf of the crew.  
That selection was a tribute to the astronauts' recognition.

# Guided decision

Are the 1989 and 1999 reports a useful pair for comparing and contrasting?

Pause: identify original data, likely audiences, and purposes.

Which point is a major and which point is a difference?



# Why the pair works

Both are television news items for broad public audiences marking Apollo 11 anniversaries.

Their selected details differ. That difference gives us something meaningful to compare: it's not a perfect broad match.

Check the original clips for more on any detail seen or heard.

# Collect paired evidence

1989: the NFSA description highlights Hon. Suck Creek, Gerati and Tom Reid.

1999: it highlights about honours and the crew.

For each of the ways you saw it, heard it reported, or read it in a modern archive description.

# Game model: one turn

Choice: compare the 1989 and 1999 Apollo newsreels

Reason: similar public newsreels and commemorative purposes.

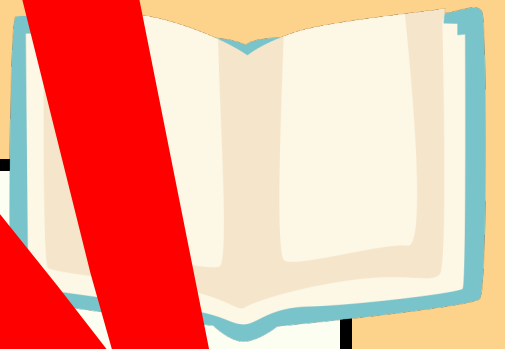
Contrast: the 1901 commissioned public film and 1938 private home movie do not establish same national audience.

## Your turn

A partner says, “All anniversary texts address the same audience.”

What source information is missing?

Name one limit before making a claim and show the two texts represent an event.



# Repair the date show recur

An old date and a newer date alone do not make a fair comparison.

Check each text's original purpose and intended audience.

The NFSA article is dated 2019; the original anniversary broadcasts are from 1989 and 1999.



# A transfer case with a limit

The 1901 Federation procession film was commissioned and shown publicly.

The 1938 lifesavers parade was recorded and shown privately as a home movie.

Both concern celebrations, but their original audiences cannot safely be

assumed identical. First, women people were excluded from the 1901

procession.

# Three routes, one target

Support: explain a detail orally after short teach/review of clipart.

Core: complete a dated two column evidence comparison.

Extension: qualify a mismatched pair with purpose and audience evidence.

Each route explain action and representation.

# Independent assessment

Use the two named anniversary news items for closely labelled and descriptions.

Give both original dates, a supported similarity and difference, and specific details from

Then accept, reject or qualify the proposed 1901/1938 pair with a reason and a

in atic

# Reflect on your evidence

Which detail did you actually observe, hear, report, or read in the archive description?

How does it support your explanation and analysis?

What would you check in the original clip?



# What this comparison shows

A close audience and purpose match makes different sessions meaningful.

The 1989 description centres on training-station history; the 1999 description centres on out honours.

A source with a different original audience needs a qualified comparison.



We'll only  
compare with  
evidence.



PREVIEW

# Two Anniversaries, Different Emphasis



## Question 1 · Which dates?

Name the original dates of the two Apollo 11 anniversary television news reports.



## Answer 1 · Which dates?

Capital Television News: 13 July 1989. NBN Newsweek: 21 July 1999.



## Question 2 · A useful pair

Why are the 1989 and 1999 anniversary reports a useful pair for comparing emphasis?



## Answer 2 · A useful pair!

Both are television news items for broad public audiences marking Apollo 11 anniversaries. Their purposes and target audiences are closely matched.

## Question 3 · Local history

Which report does the NFSA describe as focusing on 'Horrible Suck' week?  
Name one supporting detail.



## Answer 3 · Local history

The 1989 Capital Television News item. The archive description on news station operations, archival footage and former director Tom Reid.

## Question 4 · Astronaut Honors

Which report does the NFSA describe as focusing on new honours the crew?



## Answer 4 · Astronaut Lunches

The 1999 NBN 3 News Newcastle item. The USA description says that three astronauts received fresh hours.



## Question 5 · Changed emphasis

Does a different emphasis prove that the two new texts are a new match?



## Answer 5 · Changed emphasis

No. Match concerns likely audience and communicative purpose. Different selected details are what you compare.



## Question 6 · Date error

A learner calls 2019 the original date of broadcast for a pair of shoes. This is a date error.



## Answer 6 · Date error

2019 is the NFSA article date. The embedded announcement says it originated in 1989 and 1990.



## Question 7 · Choose a pair

Choose the stronger fair-comparison pair: 1989 vs. 1995 or 1900 vs. 1938.  
Give a reason.



## Answer 7 · Choose a pair

1989 with 1999: public television news and archival films. The 1907  
commissioned public film of 1938 private home movie do not establish the  
same original audience.

## Question 8 · Similarity and Difference

Give one shared topic and one different selected detail in each of your report.



## Answer 8 · Similarity and Difference

Both commemorate Apollo 11. The NFSA describes the Apollo 11 history in 1989 and astronaut honors in 1991.

## Question 9 · Audience uncertainty

The 1901 and 1938 films both depict celebrations. How were the same original audience?



## Answer 9 · Audience uncertainty

No. A shared subject does not prove an audience match. The work was commissioned and publicly shown, the other was a private home movie.

## Question 10 · Support the limit

What source facts support your answer about the original audience of the 1901 and 1938 films?



## Answer 10 · Support the link

The NFSA record identifies the 1901 film as government-commissioned and publicly shown, and the 1902 film as private home movie.



## Question II · Overclaim

A learner says, “People in 1999 cared only about ironclads.” How should this be corrected?



## Answer II · Overclaim

A report's selected focus cannot prove what ever one could about the 1999 item gives attention to from honours; other conclusions remain possible.

## Question 12 · Success res

What must a sound independent comparison state before explaining a difference in representation?



## Answer 12 · Success test

Name both original dates; justify a close coincidence of purpose; match the specific details from both texts; quote a passage where the match is uncertain.

PREVIEW





We'll only  
compare with  
evidence.



PREVIEW