

Sukindi

— LEARNING —

Homework without the hassle

Sukindi is an Australian learning platform that supports Teachers, Parents and Students with an interactive homework app and downloadable resources.



Scan to start your
free 7-day trial

www.sukindi.com.au



Similes & Metaphors - Year 5

Table of Contents	
Presentation: Similes & Metaphors	
Display and Reference Cards	
Comparison Sorting Lab	
Figurative Language Match-Up	
Roll, Compare & Create	
Spot the Comparison	
Simile Builder	
Metaphor Maker	
Meaning in Context	
Revise and Enrich	
Quiz: Similes & Metaphors	
Assessment: Figurative Language Assessment	
Rubric: Similes & Metaphors - Year 5 Rubric	



Similes & Metaphors at a Glance

SIMILE

Compares unlike things using *like* or *as*.

The river curled
like a silver ribbon.



Builds a clear
comparison.

METAPHOR

States that one thing is another.

The classroom was
a beehive.



Creates an
imaginative picture.

Ask: What is compared?
What picture or feeling is created?

SIMILE SIGNALS

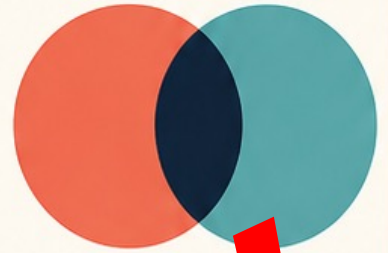
- like
- as



- verb + like + noun
- as + adjective + as + noun

METAPHOR SIGNALS

- is
- are
- was
- were



- noun + linking verb + image

INTERPRET

1. Name the two things.
2. Find the shared quality.
3. Explain the intended meaning.



CREATE

- Choose an exact detail.
- Avoid tired clichés.
- Read it aloud.
- Revise for effect.



Comparison Sorting Lab - Sentence Cards

Cut out the cards. Keep the types hidden until you sort them.

The frost
sparkled like
crushed glass.

Mia's ideas
raced like
scooters.

The cave was
as silent as
space.

Rain tapped
like impatient
fingers.

The old man
groaned like
a tired giant.

His grin was as
wide as the
harbour.

The city was
a waking
dragon.

Her notebook
was a treasure
chest.

The moon was
a silver coin.

The playground
became a
furnace.

Their laughter
was
fireworks.

The library is
a calm
harbour.

Comparison Sorting Lab

Sort the sentence cards into two groups. Then choose two cards and explain the comparison.

SIMILE

uses like or as

METAPHOR

states one thing is another

Sentence

Things compared

Shared quality

Effect

Challenge: Revise one card to change a simile into a metaphor, or a metaphor into a simile.

Figurative Language Match-Up - Similes

Cut, shuffle and match each sentence to its intended meaning.



Jasper bounded
like a spring.



The fog wrapped
the town like
a blanket.



The cymbals
crashed like
thunder.



The toddler was
as curious as
a detective.



moved with
sudden, energetic
jumps



covered
everything
closely



made a loud,
booming sound



wanted to
investigate
everything

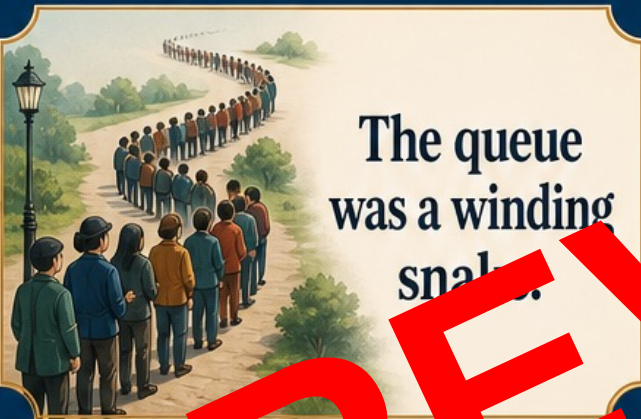


Figurative Language Match-Up - Metaphors

Cut, shuffle and match each sentence to its intended meaning.



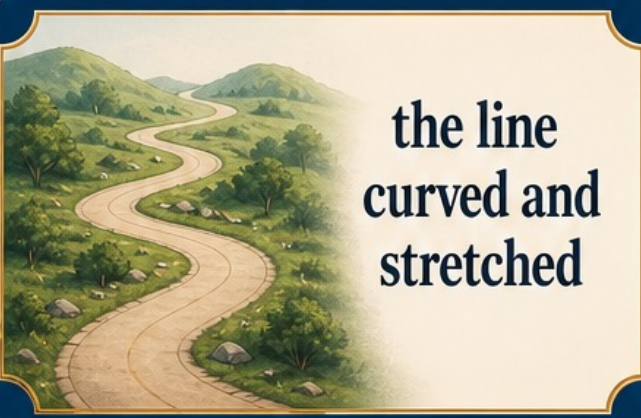
Her voice was velvet.



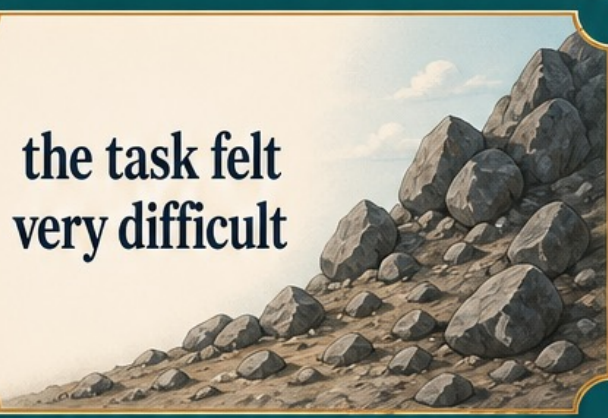
The test was a mountain.



her voice sounded smooth and gentle

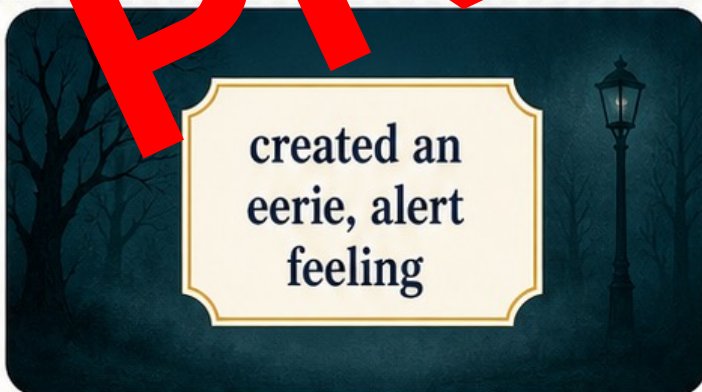
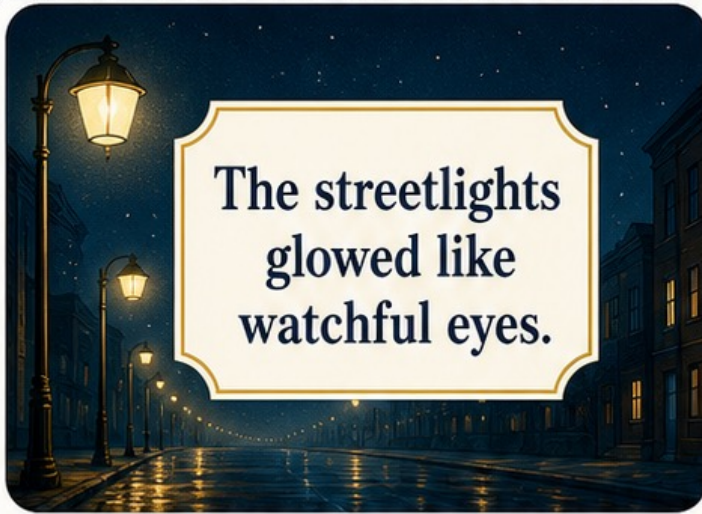


the task felt very difficult



Figurative Language Match-Up - Mixed Effects

Match each comparison to the effect it creates.



Roll, Compare & Create



Roll twice. Your first roll chooses a row. Your second roll chooses the mode: odd = simile, even = metaphor. Create a sentence that shows the quality.



ROLL	SUBJECT	QUALITY	COMPARISON IMAGE
 1	rain	noisy	drums 
 2	moon	bright	torch 
 3	classroom	busy	beehive 
 4	wind	restless	dancer 
 5	friendship	strong	bridge 
 6	ideas	quick	sparks 

Bonus: Replace one word to make the comparison more original.

Roll, Compare & Create - Recording Sheet



Name _____

Partner _____

Record six rounds. Your partner checks each comparison.

Round	Roll	Mode	Sentence	Effect
1				
2				
3				
4				
5				
6				

PARTNER CHECK



1 point: correct type



1 point: clear comparison



1 point: explained effect

Best comparison: _____

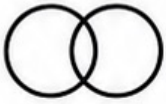
Why it works: _____

Spot the Comparison



Name _____

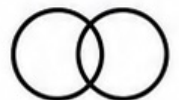
Date _____



Write S for simile or M for metaphor. Underline the two things being compared. Circle like or as when it appears.

1. The creek glittered like a chain of diamonds. Type: _____
2. The hallway was a river of students. Type: _____
3. Ella's whisper was as soft as falling snow. Type: _____
4. The alarm was a screeching bird. Type: _____
5. Dust danced in tiny swirls in the sunlight. Type: _____
6. Our team is a well-oiled machine. Type: _____
7. The puppy's ears flapped like flags. Type: _____
8. The final lap was a battle. Type: _____

Sentence 2 compares _____ with _____.



Shared quality: _____.

Choose one sentence. Explain the effect: _____

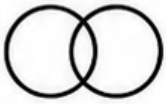
Spot the Comparison



Name _____

ANSWERS

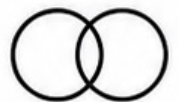
Date _____



Write S for simile or M for metaphor. Underline the two things being compared. Circle like or as when it appears.

1. The creek glittered like a chain of diamonds. Type: S
2. The hallway was a river of students. Type: M
3. Ella's whisper was as soft as falling snow. Type: S
4. The alarm was a screeching bird. Type: M
5. Dust danced in tiny swirls in the sunlight. Type: S
6. Our team is a well-oiled machine. Type: M
7. The puppy's ears flapped like flags. Type: S
8. The final lap was a battle. Type: M

Sentence 2 compares hallway with river of students.



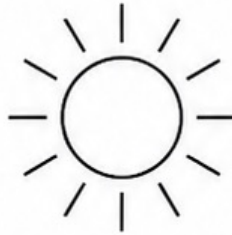
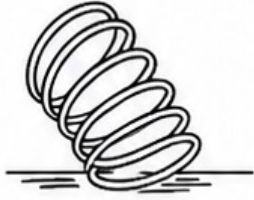
Shared quality: both are crowded and flowing with movement.

Choose one sentence. Explain the effect: The image makes the busy hallway feel continuous and fast-moving.

Simile Builder - Complete and Explain

Name _____ Date _____

Complete each simile with an original comparison. Then choose two and explain the picture or feeling they create.



1. The old floorboards creaked like _____.
2. The sun was as fierce as _____.
3. Her excitement fizzed like _____.
4. The water felt as cold as _____.
5. The crowd moved like _____.
6. My backpack was as heavy as _____.

Simile number: ____ Effect: _____

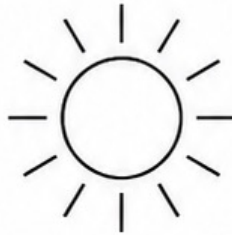
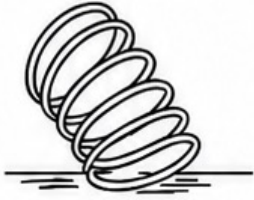
Simile number: ____ Effect: _____

A strong simile links a precise shared quality.

Simile Builder - Complete and Explain

Name ANSWERS Date _____

Complete each simile with an original comparison. Then choose two and explain the picture or feeling they create.



1. The old floorboards creaked like a rusty hinge.
2. The sun was as fierce as a dragon's breath.
3. Her excitement fizzed like shaken lemonade.
4. The water felt as cold as a mountain stream.
5. The crowd moved like a tide through a narrow channel.
6. My backpack was as heavy as a bag of wet sand.

Simile number: 1 Effect: The rusty-hinge image makes the sound seem old, rough and reluctant.

Simile number: 5 Effect: The tide comparison shows the crowd moving together in one strong flow.

A strong simile links a precise shared quality.

Simile Builder - Revise for Originality

Name _____

Date _____



1 Rewrite each literal sentence as a vivid simile.

The wind was strong.

The lake was calm.

Noah ran quickly.

The soup was hot.

The hall was quiet.



2 Replace each tired simile with a fresher image.

as busy as a bee

as cold as ice

slept like a log

☐

clear shared quality

☐

specific image

☐

fits the tone

☐

not a tired cliché

Simile Builder - Revise for Originality

Name _____ **ANSWERS** _____ Date _____



1 Rewrite each literal sentence as a vivid simile.

The wind was strong.

The wind shoved the trees like a determined wrestler.

The lake was calm.

The lake lay as smooth as polished glass.

Noah ran quickly.

Noah streaked down the track like a launched rocket.

The soup was hot.

The soup steamed like a tiny volcano.

The hall was quiet.

The hall was quiet as a room holding its breath.



2 Replace each tired simile with a fresher image.

as busy as a bee

as busy as an airport runway

as cold as ice

as cold as a metal gate at dawn

slept like a log

slept like a phone with a flat battery

☐

clear shared quality

☐

specific image

☐

fits the tone

☐

not a tired cliché

Metaphor Maker - Image to Meaning

Name _____

Date _____

For each metaphor, name the two things being compared and explain the intended meaning.

1. The storm was an angry drummer.

Things compared: _____

Meaning: _____



2. Her mind is a library.

Things compared: _____

Meaning: _____



3. The path was a ribbon through the hills.

Things compared: _____

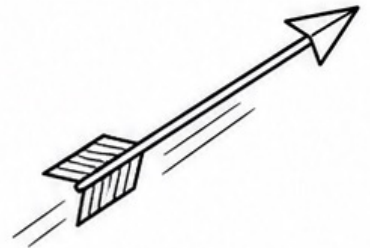
Meaning: _____



4. His words were arrows.

Things compared: _____

Meaning: _____



Choose one metaphor. Explain how it affects the mood: _____

Metaphor Maker - Image to Meaning

Name **ANSWERS**

Date _____

For each metaphor, name the two things being compared and explain the intended meaning.

1. The storm was an angry drummer.

Things compared: **storm / drummer**

Meaning: **loud, forceful, repeated noise**



2. Her mind is a library.

Things compared: **mind / library**

Meaning: **full of organised knowledge or memories**



3. The path was a ribbon through the hills.

Things compared: **path / ribbon**

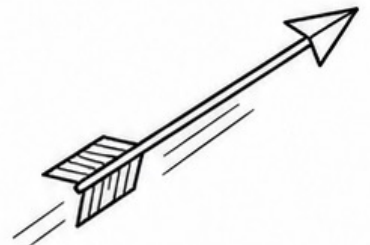
Meaning: **long, narrow and curving across the hills**



4. His words were arrows.

Things compared: **words / arrows**

Meaning: **sharp words that hurt or strike their target**



Choose one metaphor. Explain how it affects the mood: **The angry drummer makes the storm feel energetic, loud and threatening.**



Metaphor Maker - Create and Refine



Name _____

Date _____

Turn each literal description into an original metaphor.

The playground was noisy and crowded.

The homework was difficult.

The ocean looked enormous.

Her smile made everyone feel welcome.

His ears moved quickly.

Revision challenge: Improve these tired metaphors: heart of gold; time is money.

1.

2.

My strongest metaphor is _____. It works because _____.



Metaphor Maker - Create and Refine



Name ANSWERS

Date _____

Turn each literal description into an original metaphor.

The playground was noisy and crowded.

The playground was a roaring stadium.

The homework was difficult.

The homework was a steep mountain.

The ocean looked enormous.

The ocean was a blue universe.

Her smile made everyone feel like they were home.

Her smile was an open doorway.

His ideas arrived quickly.

His ideas were sparks in dry grass.

Revision challenge: Improve these tired metaphors: heart of gold; time is money.

1. **Her kindness was a warm lamp in the room.**

2. **Time was sand slipping through our fingers.**

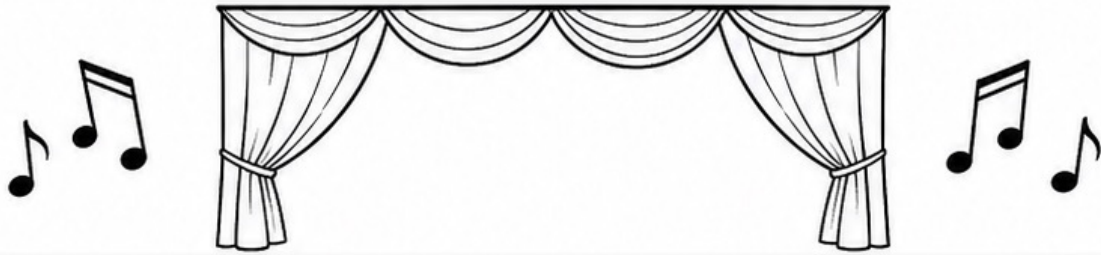
My strongest metaphor is **His ideas were sparks in dry grass.** It works because _____

It suggests they appeared quickly and spread into new thoughts.

Meaning in Context - The School Concert

Name _____

Date _____



Backstage, the hall was a restless ocean. Costumes swished like colourful flags as performers hurried past. Mila's stomach was a knot, but her friend's voice was a steady lighthouse. When the curtains opened, the stage lights blazed like tiny stars. Mila stepped forward. Her first note was a silver thread, then the melody became a river carrying the audience with it.

1. List the two similes.

2. List three metaphors.

3. What does 'her friend's voice was a steady lighthouse' suggest?

4. What effect does 'a silver thread' create?

5. Which comparison best captures the mood? Explain.

Meaning in Context - The School Concert

Name _____ **ANSWERS** _____ Date _____



Backstage, the hall was a restless ocean. Costumes swished like colourful flags as performers hurried past. Mila's stomach was a knot, but her friend's voice was a steady lighthouse. When the curtains opened, the stage lights blazed like tiny suns. Mila stepped forward. Her first note was a silver thread, then the melody became a river carrying the audience with it.

1. List the two similes.

Costumes swished like colourful flags; stage lights blazed like tiny suns.

2. List three metaphors.

**The hall was a restless ocean; Mila's stomach was a knot;
her friend's voice was a steady lighthouse.**

Also accept: first note was a silver thread; melody became a river.

3. What does 'her friend's voice was a steady lighthouse' suggest?

The friend's voice guided and reassured Mila.

4. What effect does 'a silver thread' create?

It makes the first note seem fine, clear and delicate.

5. Which comparison best captures the mood? Explain.

The restless ocean best shows the busy, unsettled backstage mood.

Meaning in Context - The Sudden Storm

Name _____

Date _____



Clouds were bruised mountains above the oval. The first drops fell like scattered coins. Soon, rain became a grey curtain, and the wind shoved at our bikes like a playful giant. Ben's determination was an engine; he kept pedalling until the shelter was a warm island ahead.



1. Identify two similes and two metaphors.

2. Choose one comparison. Name the two things and their shared quality.

3. Rewrite 'We were tired' using fresh figurative language.

4. Which image best builds the stormy mood? Why?

Meaning in Context - The Sudden Storm

Name _____ **ANSWERS**

Date _____



Clouds were bruised mountains above the oval. The first drops fell like scattered coins. Soon, rain became a grey curtain, and the wind shoved at our bikes like a playful giant. Ben's determination was an engine; he kept pedalling until the shelter was a warm island ahead.



1. Identify two similes and two metaphors.

— **Similes: drops fell like scattered coins, wind shoved at our bikes like a playful giant.** Metaphors: **clouds were bruised mountains; rain became a grey curtain.** Also accept: **determination was an engine; shelter was a warm island.**

2. Choose one comparison. Name the two things and their shared quality.

— **Rain / grey curtain: both form a thick screen that blocks the view.**

3. Rewrite 'We were tired' using fresh figurative language.

— **We were flat batteries at the end of the ride.**

4. Which image best builds the stormy mood? Why?

— **Bruised mountains makes the clouds feel dark, heavy and threatening.**



Revise and Enrich



Name _____ Date _____

Rewrite the paragraph using at least two similes and two metaphors.
Keep the meaning clear and choose comparisons that suit a lively market.

The market was crowded. People moved quickly. Music was loud.
The fruit was colourful. The smell of bread was pleasant.

PREVIEW

- ☐ two unlike things compared
- ☐ similes use like or as
- ☐ metaphors state one thing is another
- ☐ words suit the tone
- ☐ no tired cliché

My most effective comparison is _____ because _____.

_____.



Revise and Enrich



Name **ANSWERS** Date _____

Rewrite the paragraph using at least two similes and two metaphors.
Keep the meaning clear and choose comparisons that suit a lively market.

The market was crowded. People moved quickly. Music was loud.
The fruit was colourful. The smell of bread was pleasant.

The market was a bright beehive. Shoppers streamed
between the stalls like water through narrow channels.
Music crashed like cheerful cymbals, while bunches of
fruit were tiny rainbows under the awnings. The warm
bread smell was a siren's invitation pulling us towards
the bakery.

- ☐ two unlike things compared
- ☐ similes use like or as
- ☐ metaphors state one thing is another
- ☐ words suit the tone
- ☐ no tired cliché

My most effective comparison is _____ because _____.

**The market was a bright beehive because it captures the crowded
movement and lively energy.**

Figurative Language Assessment - Part A: Analyse

Name _____

Date _____

Read each sentence carefully. Show what you know about type, comparison and effect.

1. The lantern glowed like a captured star.

2. The forest was a cathedral of shadows.

3. Leaves whispered like secret messengers.

4. The track became a silver ribbon.



A. Label each sentence S or C.

1. _____ 3. _____ 4. _____

B. Sentence compares _____ with _____. It creates a feeling of _____.

C. Explain the meaning of sentence 4: _____

D. How does sentence 3 affect the mood? _____

E. Write one accurate metaphor for the night hike: _____

Figurative Language Assessment - Part A: Analyse

Name ANSWERS

Date _____

Read each sentence carefully. Show what you know about type, comparison and effect.

1. The lantern glowed like a captured star.

2. The forest was a cathedral of shadows.

3. Leaves whispered like secret messengers.

4. The track became a silver ribbon.



A. Label each sentence S or M.

1. S 2. M 3. S 4. M

B. Sentence 2 compares forest with cathedral. It creates a feeling of vast, shadowy, quiet and solemn.

C. Explain the meaning of sentence 4: The track looked long, narrow, pale and winding.

D. How does sentence 3 affect the mood? It creates a secretive, slightly mysterious mood.

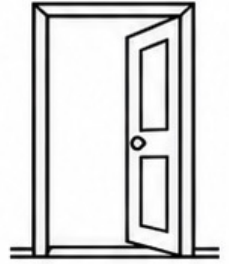
E. Write one accurate metaphor for the night hike: The darkness was a deep ocean around us.

Figurative Language Assessment - Part B: Create and Apply

Name _____ Date _____



Write a vivid 8-10 sentence scene about arriving somewhere unfamiliar. Include at least two original similes and two original metaphors. Underline similes once and metaphors twice.



Setting detail	Shared quality	Comparison image	Intended effect

PREVIEW

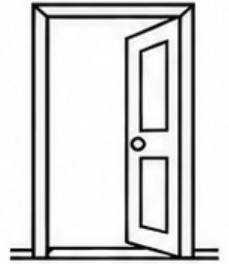
☐ 2 similes ☐ 2 metaphors ☐ comparisons fit the scene ☐ meaning stays clear ☐ spelling and punctuation checked

Figurative Language Assessment - Part B: Create and Apply

Name **ANSWERS** Date _____



Write a vivid 8-10 sentence scene about arriving somewhere unfamiliar. Include at least two original similes and two original metaphors. Underline similes once and metaphors twice.



Setting detail	Shared quality	Comparison image	Intended effect
crowded station	confusing movement	maze	uncertainty

The station was a maze of signs and running feet.

Announcements crackled like sudden thunder above me.

My suitcase was a stubborn anchor bumping behind.

Feet swirled a path like water around a rock.

The map in my hand was a puzzle with missing pieces.

Then a bright blue platform sign became a lighthouse.

I followed it as carefully as a climber follows a narrow track.

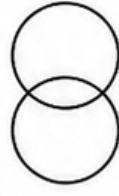
At last, the waiting train was a safe doorway into

the next part of my journey.

- ☐ 2 similes
 ☐ 2 metaphors
 ☐ comparisons fit the scene
 ☐ meaning stays clear
 ☐ spelling and punctuation checked



Similes & Metaphors - Year 5 Rubric



	BEGINNING	DEVELOPING	ACHIEVING	CONFIDENT	EXCEEDING
Accuracy of similes and metaphors	Frequently confuses the two forms.	Creates some correct examples.	Uses both forms mostly accurately.	Uses varied forms accurately.	Uses both forms with assured purpose.
Interpretation of comparisons	Identifies little of the intended meaning.	Explains part of the shared quality.	Explains shared qualities and meaning.	Explains how comparisons shape effect.	Explains nuanced meaning and effect.
Originality and word choice	Mostly literal or predictable wording.	Attempts some fresh images.	Attempts relevant original comparisons.	Chooses precise imaginative images.	Creates striking, original comparisons.
Control and clarity of writing	Meaning is often unclear.	Meaning is uneven but understandable.	Writes clear, controlled sentences.	Creates cohesive, purposeful writing.	Produces polished, engaging writing.



Similar to
Metaphors

Why Writers Compare



Comparisons help readers picture what a writer means.
They can sharpen a detail, build a mood or emphasise an idea.
A useful comparison links two things through one shared
quality.

Ask: What is compared? What quality connects them? What
effect is created?



Similes: The Basic Structure



A simile compares unlike things using like or as.

The lake shone like polished metal.

The runner was as quick as a startled hare.

Similar words + clear shared quality = purposeful simile.



Two Useful Simile Patterns



Pattern 1: noun + verb + like + comparison image

Example: My hand tapped like impatient fingers.

Pattern 2: adjective + as + comparison image

Example: The room was as silent as space.

Tip: Choose a precise image that fits the detail.



Similes Create Effects



Her excitement fizzed like shaken lemonade.

She read quality books with great energy.

The moon hung like a silver coin.

She read quality: round, pale brightness.

The crowd moved like a tide.

Effect: everyone seems to flow together.



Metaphors: The Basic Structure

A metaphor states that one thing is another.

The classroom was a beehive.

The literal classroom is not a beehive; both are busy and noisy.

Metaphors compress a comparison and make the image feel immediate.



Metaphors Create Effects



Her voice was velvet.

Shared equality: smooth and gentle.

Time is a runaway train.

are equality: speed that feels hard to control.

His promise was an anchor.

Effect: safety and stability.



Simile or Metaphor?



Simile: uses like or as to signal the comparison.

The frost sparkle like crushed glass.

Metaphor: states a comparison directly.

The city was a waking dragon.

Do not decide from one word alone; read the whole meaning.



Name the Two Things Compared

The moon was a silver coin.

It was round, pale, bright.

Leaves whispered secret messengers.

They carried soft sounds that seem to carry a secret.

Always name both things before explaining the effect.



Move from Image to Meaning

1. Identify the two unlike things.
 2. Name their precise similarity.
- State what the comparison suggests.

Explain the picture, feeling or mood it creates.

Example: The room was a freezer suggests extreme cold and discomfort.



Avoid Tired Comparisons



Tired: as busy as a bee

Ask: what kind of bus you can see or hear.

Fraser: the market was as busy as an airport runway at peak hour.

Specific images create stronger effects than familiar clichés.

Revise until the comparison fits the tone.



Guided Classification



1. The creek glittered like diamonds. — simile
2. The hallway was a river of sound. — metaphor
3. Her whisper was as soft as snow. — simile
4. The storm was a screeching bird. — metaphor
5. Lights danced like tiny sparks. — simile
6. The final lap was a battle. — metaphor



Guided Interpretation



What does each comparison suggest?

The forest was a cathedral of shadows.

The track became a silver ribbon.

His words were arrows.

Identify a shared quality, then explain the feeling or mood.



Revision Challenge



Literal: The wind was strong.

Simile: The wind shoved the trees like a determined wrestler.

Literal: The lake was calm.

Simile: The lake lay as smooth as polished glass.

. The playground was noisy. / The homework was difficult.



Independent Application



Write 6–8 sentences describing a usually unfamiliar setting.

Include at least two original similes and two original metaphors.

Include one simile once and metaphors twice.

Check for precise worded quality • clear meaning • suitable tone •

no tired clichés.





Well Done!
Compare with confidence.



Similes & Metaphors Quiz



Question 1 – True or False



A simile compares unlike things using like or as.

True or False?



Answer 1



Time.
sim signals the comparison with like or as.



Question 2 – Multiple Choice



Which sentence is a metaphor?

A. The classroom buzzed like a hive.

B. The classroom was a zoo.

C. The classroom felt as warm as toast.

D. The classroom sounded like a drum.



Answer 2



B. The classroom was a zoo.

It states correctly that the classroom was something else.



Question 3 – Short Answer



Name the two things compared in this metaphor:

The moon was a silver coin.



Answer 3



The moon is like a silver coin.

They have a round shape and pale, bright appearance.



Question 4 – Multiple Choice



Which sentence is the simplest?

A. The leaves spun like tiny dancers.

B. The leaves were tiny dancers.

C. The leaves spun quickly.

D. The leaves covered the path.



Answer 4



A. The leaves are like tiny dancers.

The word are signals the comparison.



Question 5 – True or False



Every sentence containing the word like is a simile.

True or False?



Answer 5



False.

Unlike preferences, like expressions preference; it does not
compare unlike things.



Question 6 – Short Answer



Explain the metaphor:

Her thoughts were a tangled knot.



Answer 6



Her thoughts were confused and connected in a complicated way
or difficult to organise.



Question 7 – Multiple Choice



Which comparison makes waves seem most powerful?

- A. The waves moved across the sand.
- B. The waves were white.
- C. The waves charged like white horses.
- D. The waves made a sound.



Answer 7



The waves crashed like white horses.
crashed suggests speed, force and energetic movement.



Question 8 – True or False



A metaphor states that one thing is another.

True or False?



Answer 8



Time.
A metaphor makes a direct comparison without using like or
as.



Question 9 – Short Answer



Rewrite this literary sentence as a fresh simile:

The sun was hot.



Answer 9



Suggested answer:

Bees are burned in a furnace above us.

Other precise biological similes are also acceptable.



Question 10 – Multiple Choice



What effect does His promise as a monarch create?

- A. His promise was confusing.
- B. His promise gave safety and stability.
- C. His promise was loud.
- D. His promise happened quickly.



Answer 10



His promise gave safety and stability.

an anchor holds something steady and secure.





PREVIEW

Well Done!
Quiz complete.

