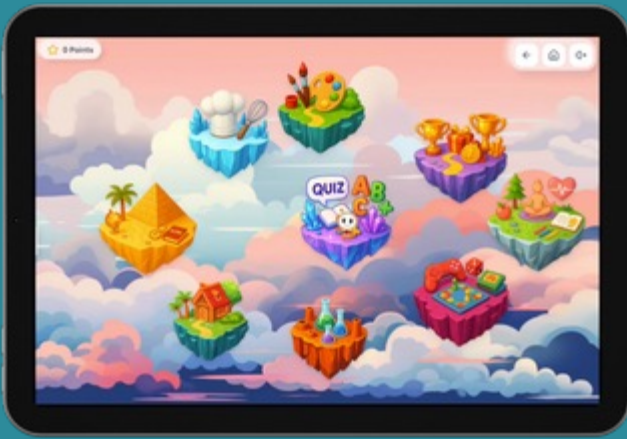


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## Pre-Writing - Foundation

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| Quiz: Pre-Writing Skills - Foundation               |  |
| Assessment: Pencil Control and Draw-and-Copy Checks |  |
| Rubric: Pre-Writing - Foundation Rubric             |  |



# READY TO WRITE



**1. FEET  
SUPPORTED**



**2. SHOULDERS  
RELAXED**



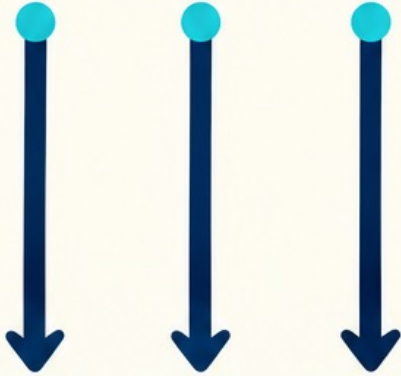
**3. HELPING HAND  
HOLDS THE PAPER**



**Ready. Start. Slide.**

# LINE FAMILIES

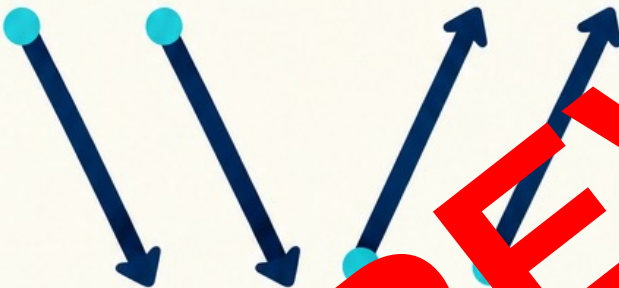
## STANDING LINES



## SLEEPING LINES



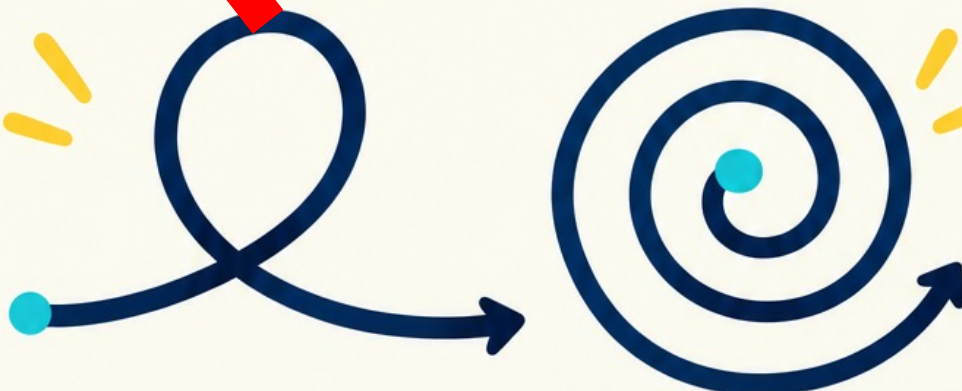
## SLANT LINES



## CURVES AND WAVES



## LOOPS AND SPIRALS



Start at the dot. Follow the arrow. Slide smoothly.

# TRACE AND TRAVEL

Start at each dot. Trace slowly to reach the picture.



PREVIEW

# ROLL AND DRAW



Roll the die. Draw the matching line five times. Keep your pencil moving slowly and smoothly.



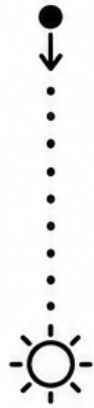
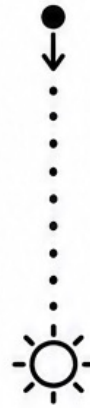
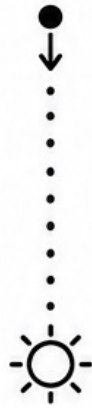
|   |                |           |
|---|----------------|-----------|
| 1 | Standing lines |           |
| 2 | Sleeping lines | — — — — — |
| 3 | Slant lines    | / / / / / |
| 4 | Curves         | ∪ ∪ ∪ ∪ ∪ |
| 5 | Waves          | ~~~~~     |
| 6 | Loops          | l l l l l |

|   |  |
|---|--|
| 1 |  |
| 2 |  |
| 3 |  |
| 4 |  |
| 5 |  |
| 6 |  |

# STRAIGHT AND SLANT LINES

Start at each dot. Trace over the dotted lines. Then draw your own.

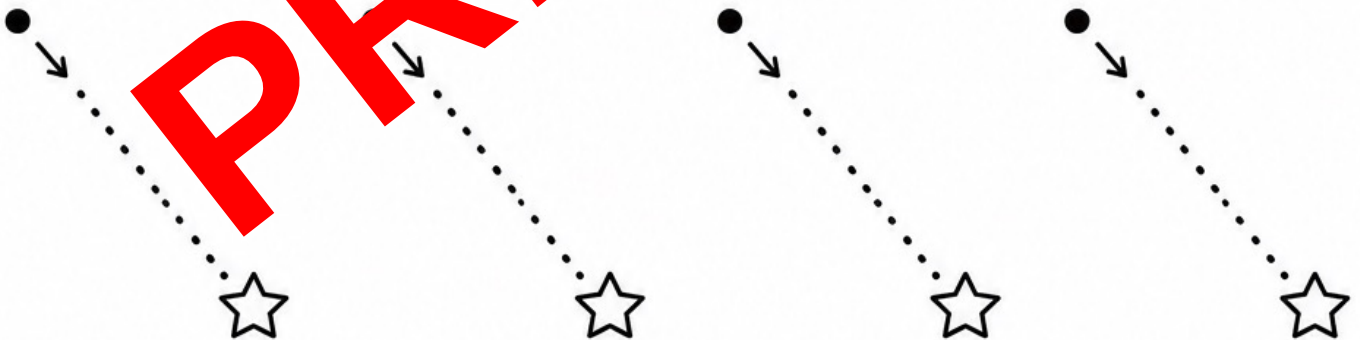
Standing lines (up and down)



Sleeping lines (across)



Slant lines (down slanting)



My turn

---

---

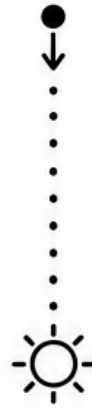
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# STRAIGHT AND SLANT LINES

Start at each dot. Trace over the dotted lines. Then draw your own.

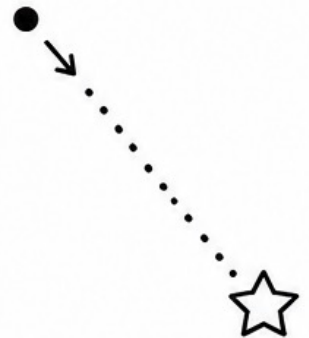
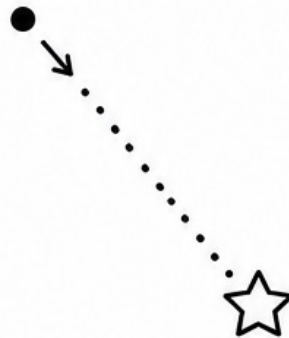
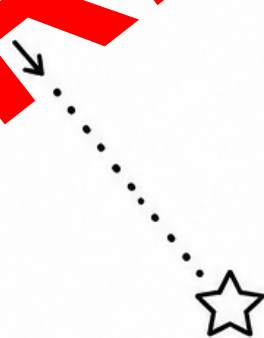
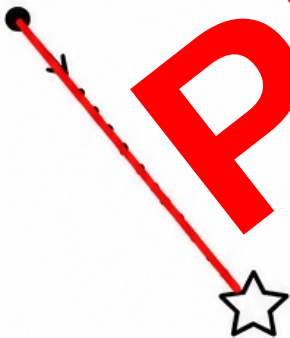
Standing lines (up and down)



Sleeping lines (across)



Slant lines (down slanting)



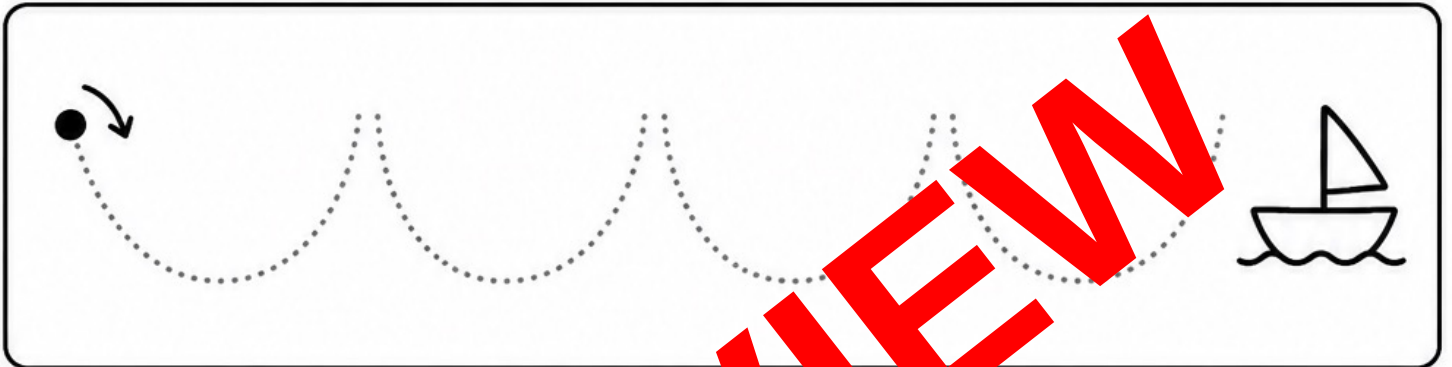
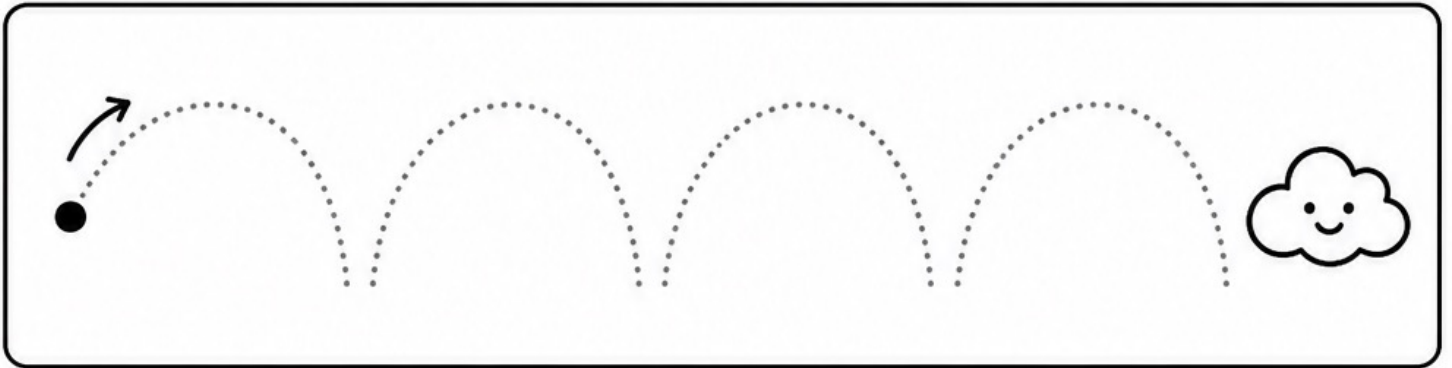
My turn

Handwriting practice lines with three examples of lines drawn:

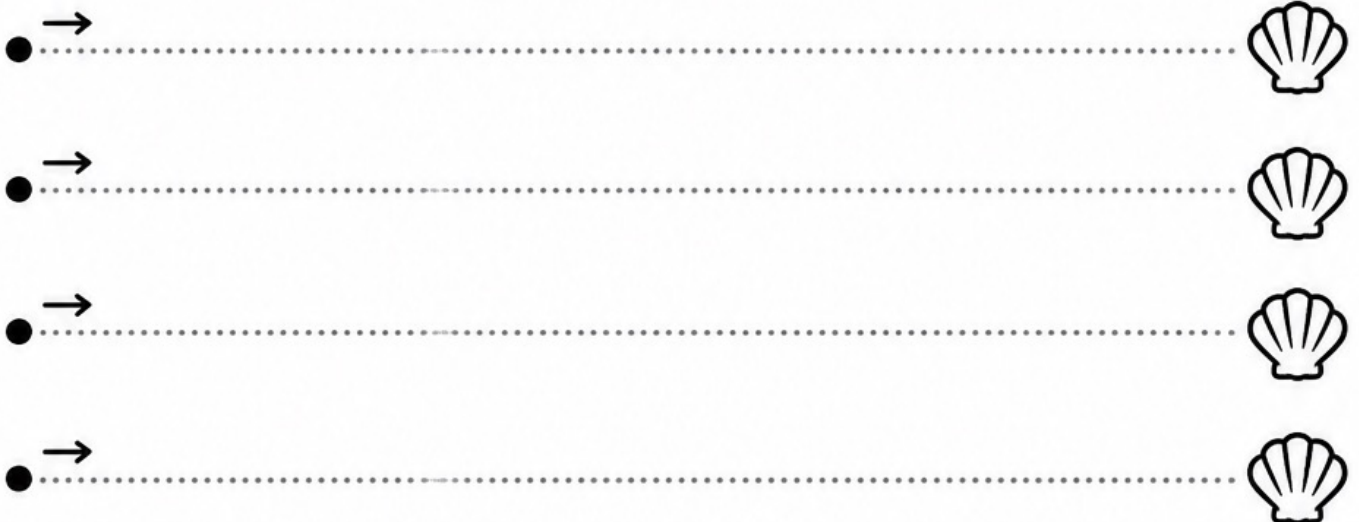
- A solid red vertical line.
- A solid red horizontal line.
- A solid red diagonal line slanting down to the right.

# CURVES AND WAVES

Start at each dot. Trace slowly. Keep the line smooth.

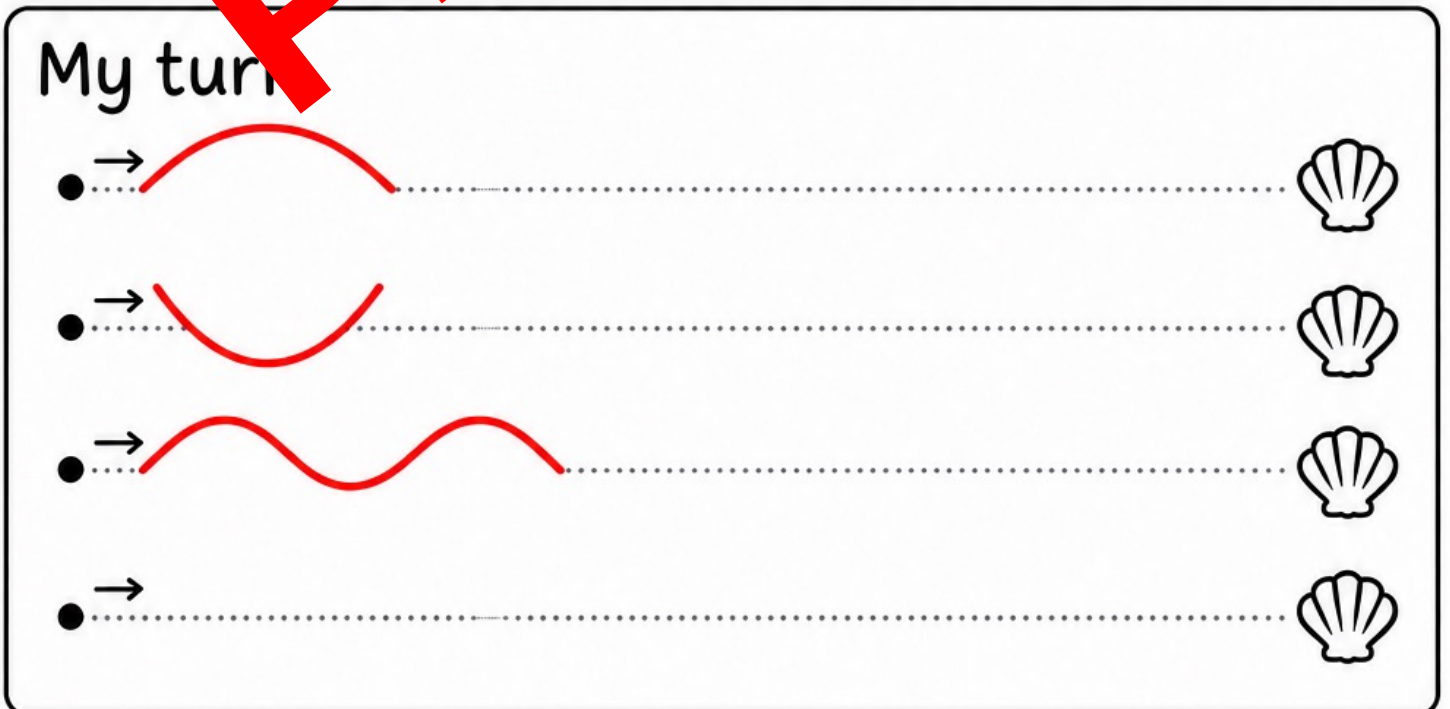
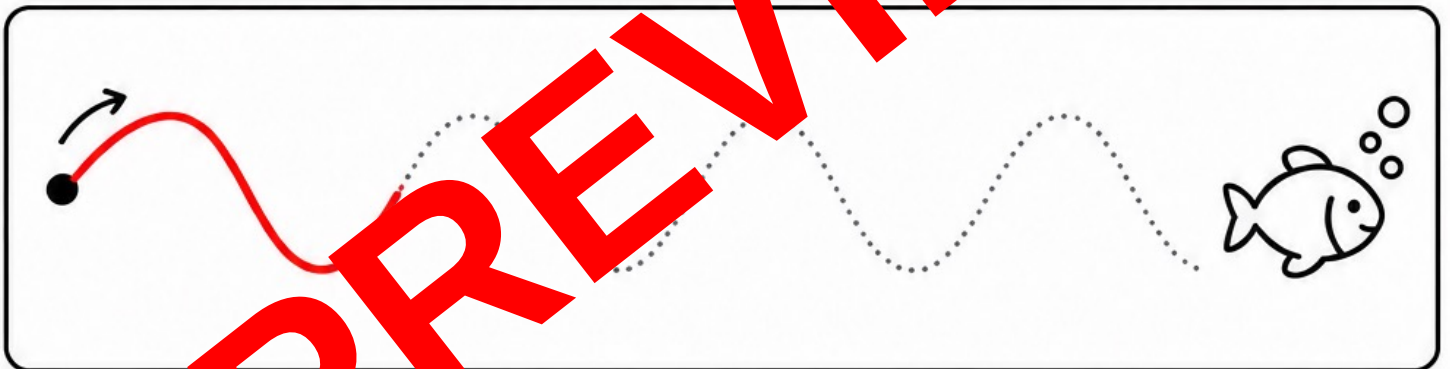
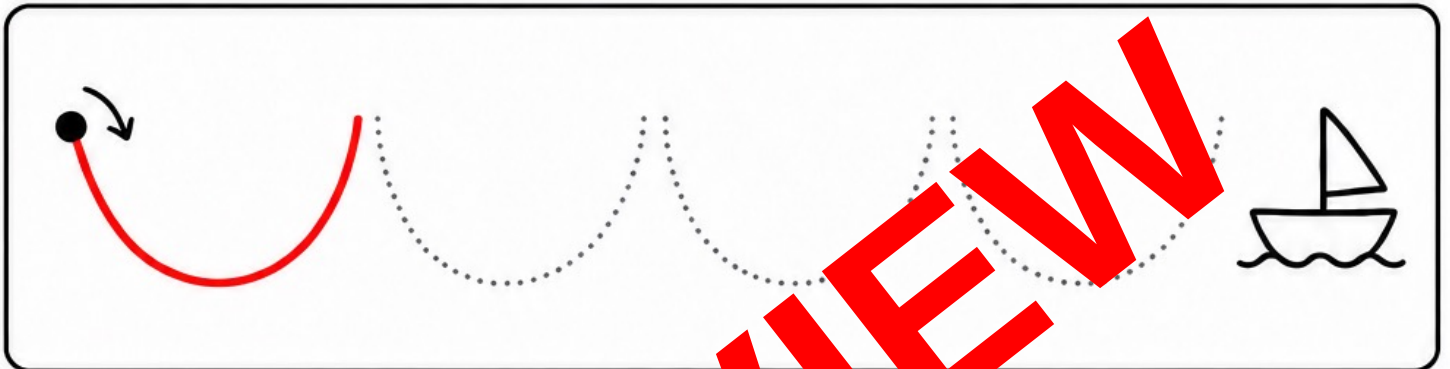
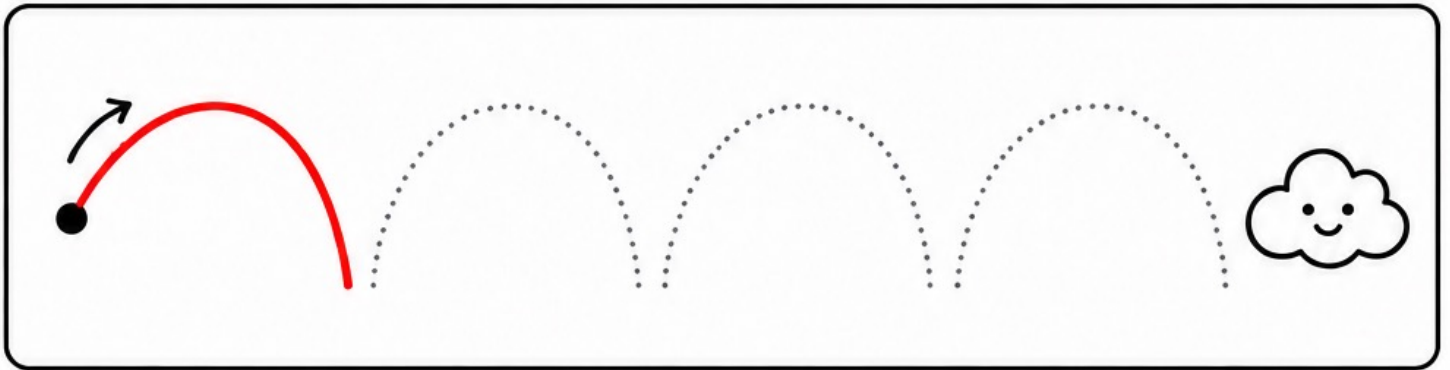


My turn



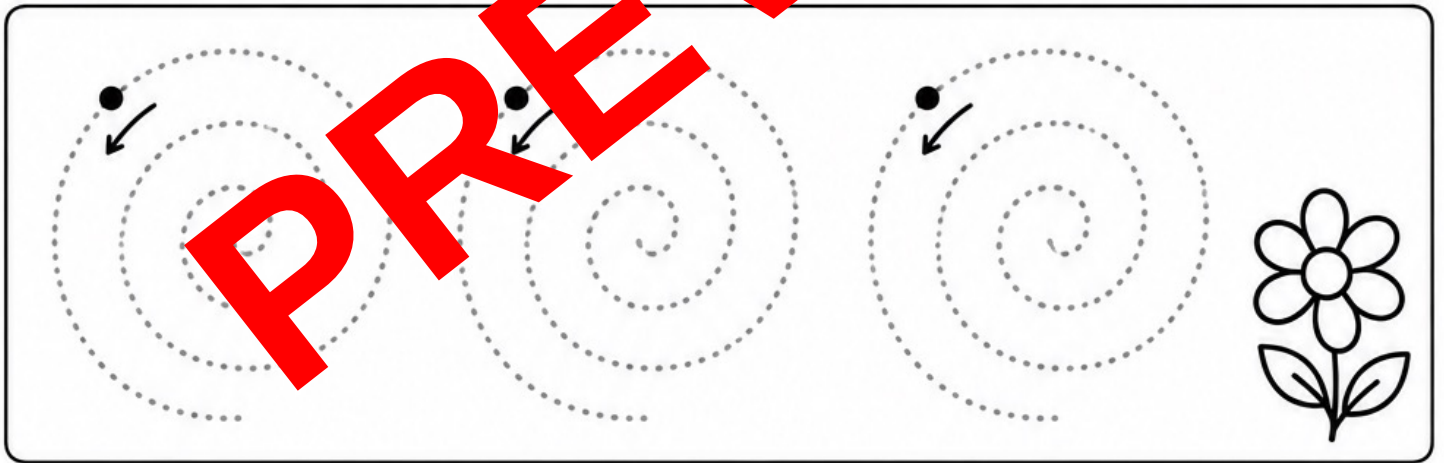
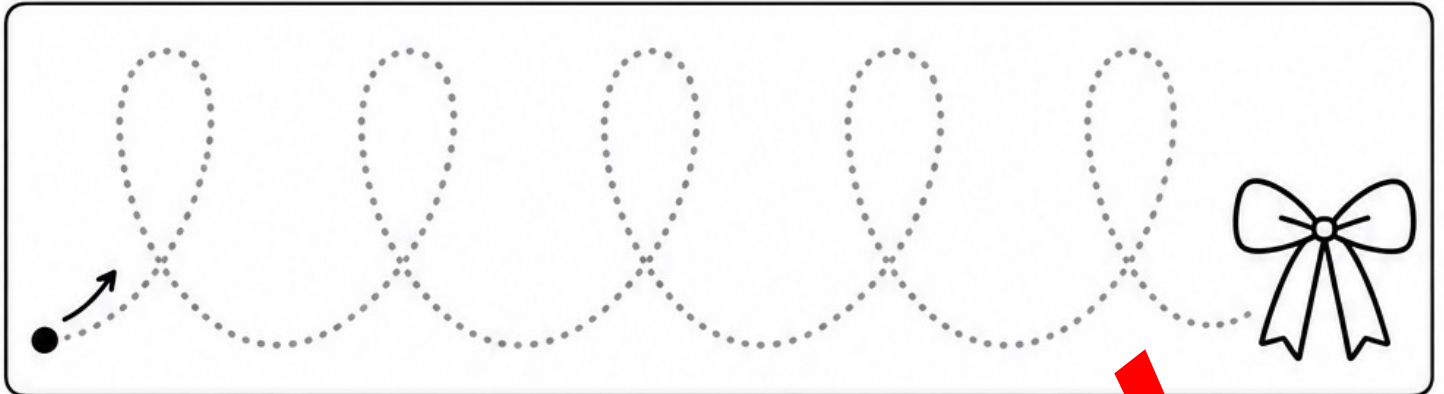
# CURVES AND WAVES

Start at each dot. Trace slowly. Keep the line smooth.



# LOOPS AND SPIRALS

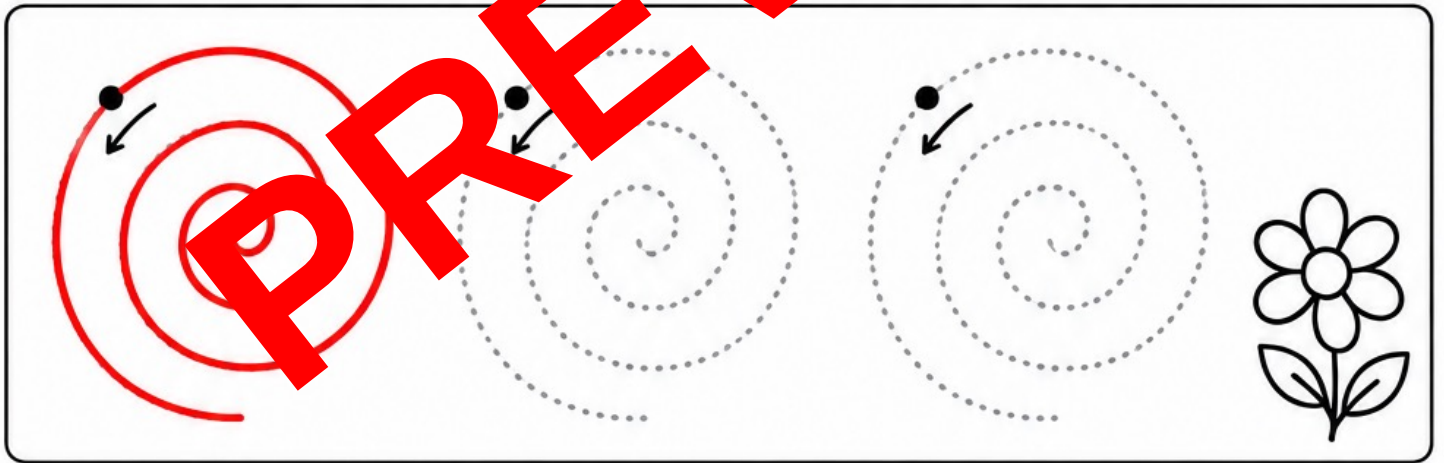
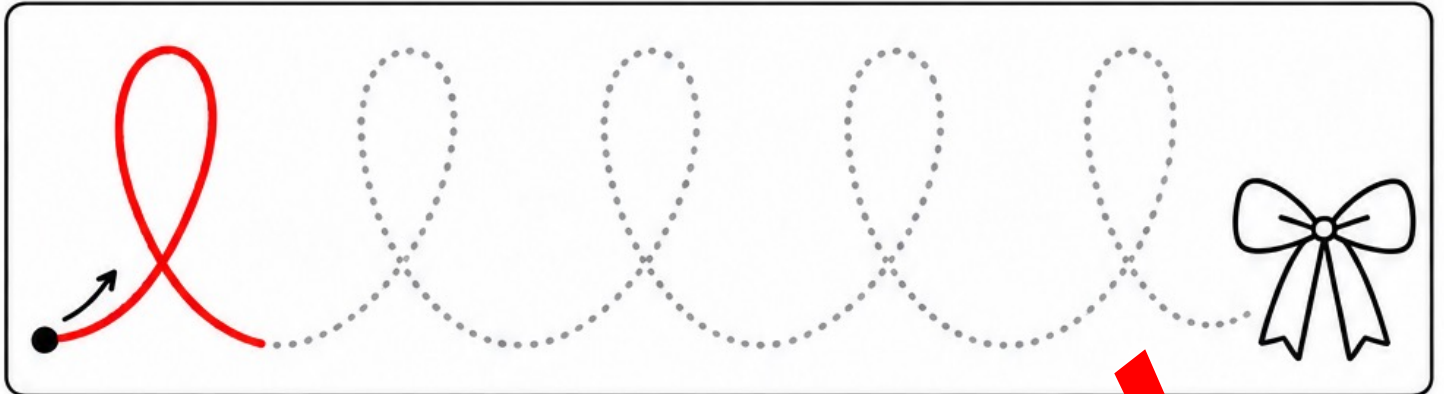
Start at each dot. Trace the loops and spirals. Then try your own.



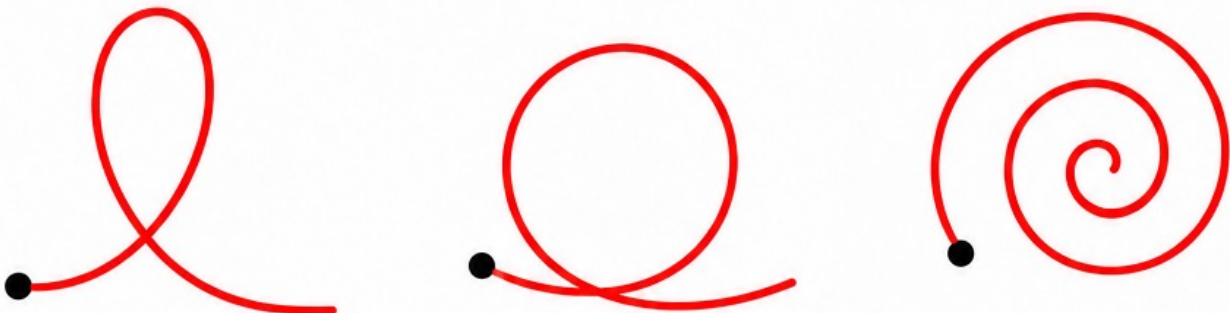
My turn

# LOOPS AND SPIRALS

Start at each dot. Trace the loops and spirals. Then try your own.



My turn



# FOLLOW THE PATH

Trace each path from START to FINISH. Stay on the line.

START



FINISH



START



FINISH



START



FINISH



START



FINISH



Draw your own path

# FOLLOW THE PATH

Trace each path from START to FINISH. Stay on the line.

START



FINISH



START



FINISH



START



FINISH



START



FINISH



Draw your own path



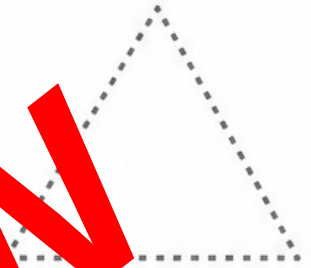
# SHAPES FROM STROKES

Trace the strokes. Then use them to draw each shape.

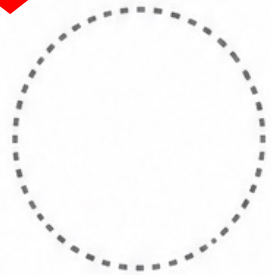
**Square**



**Triangle**



**Circle**



**Pattern**



**My shape picture**

# PENCIL CONTROL CHECK

Student: \_\_\_\_\_ Date: \_\_\_\_\_

Ask the student to complete each task independently.

1. Trace three straight lines.



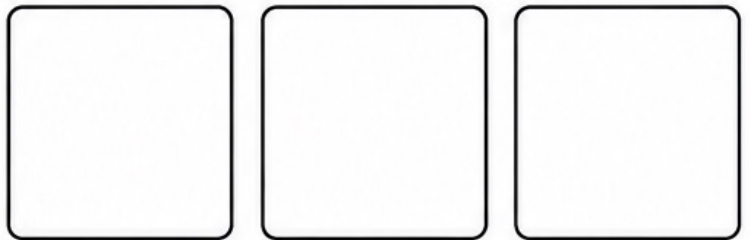
2. Trace one zigzag and one wave.



3. Trace one loop and one spiral.



4. Copy this circle, square and triangle.



5. Draw a simple pattern using two different strokes.

Teacher observation:

☐

Body ready

☐

Functional grip

☐

Light pressure

☐

Starts at the dot

☐

Follows direction

☐

Smooth control

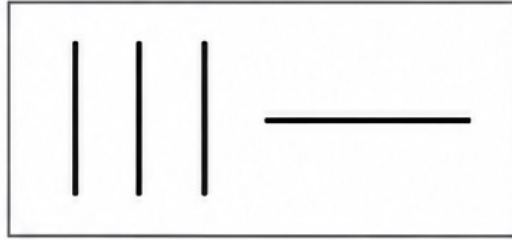
Student: \_\_\_\_\_

Date: \_\_\_\_\_

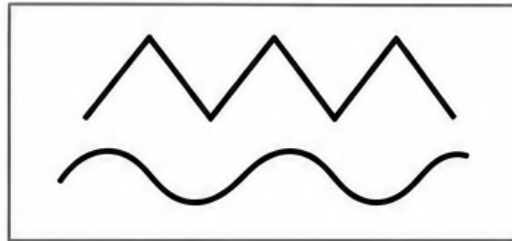
# DRAW AND COPY CHALLENGE

Look carefully. Copy each model into the empty box.

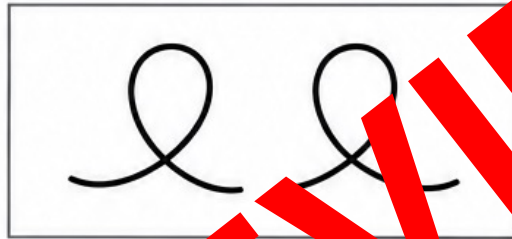
1. Lines



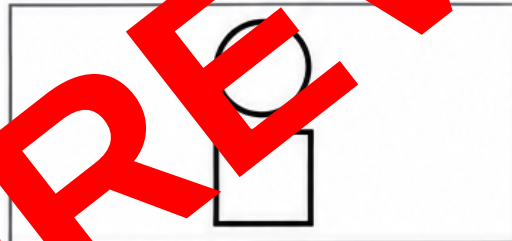
2. Zigzag and wave



3. Loops



4. Shapes



5. Pattern



My own picture using lines and shapes

A large empty rectangular box for drawing a picture using lines and shapes.

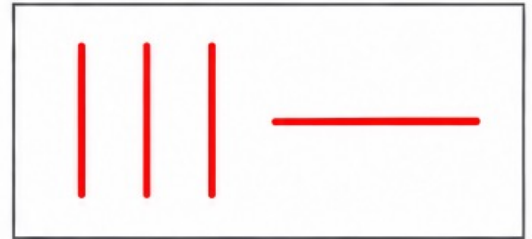
Student: \_\_\_\_\_

Date: \_\_\_\_\_

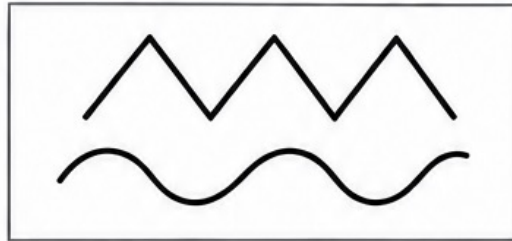
# DRAW AND COPY CHALLENGE

Look carefully. Copy each model into the empty box.

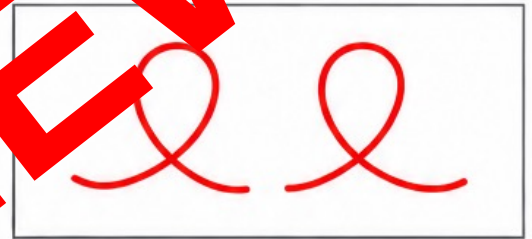
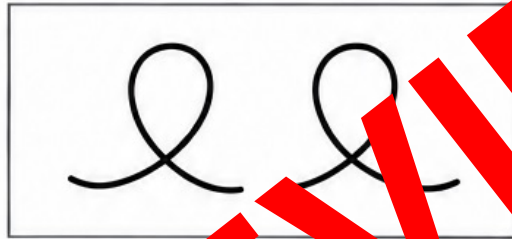
1. Lines



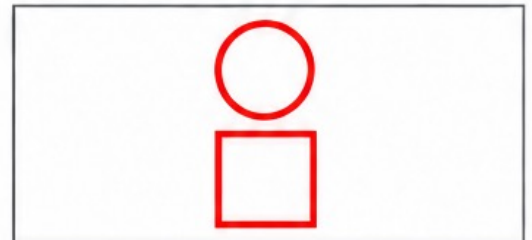
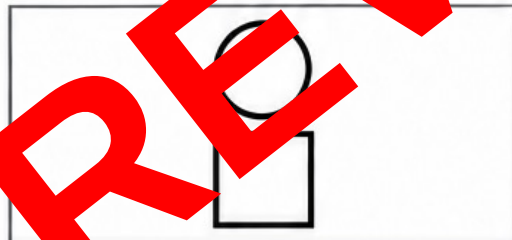
2. Zigzag and wave



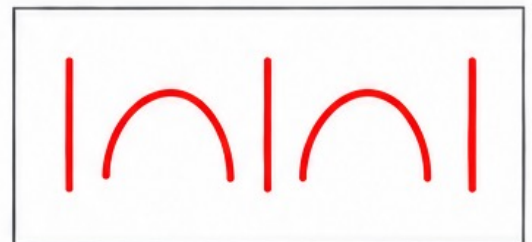
3. Loops



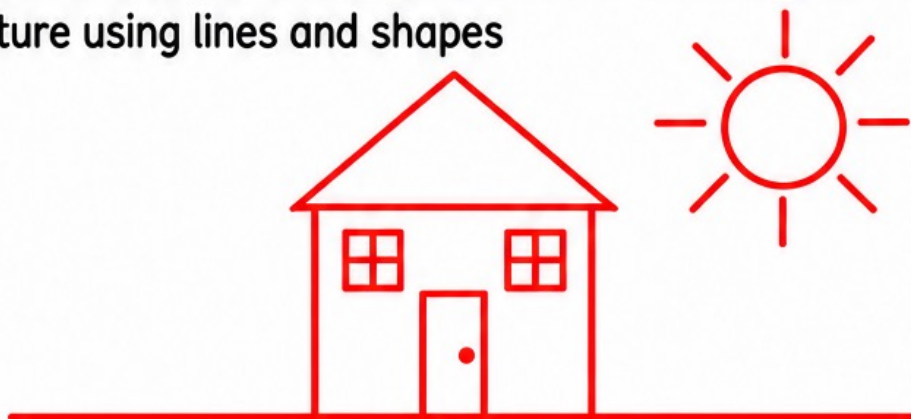
4. Shapes



5. Pattern



My own picture using lines and shapes





# PRE-WRITING - FOUNDATION RUBRIC



| Criteria                   | Beginning                               | Developing                                       | Achieving                                        | Confident                                      | Exceeding                                                         |
|----------------------------|-----------------------------------------|--------------------------------------------------|--------------------------------------------------|------------------------------------------------|-------------------------------------------------------------------|
| <b>Body readiness</b>      | Needs full support to sit and be ready. | Shows awareness of body position with reminders. | Sits independently with good posture.            | Sits comfortably and ready to write.           | Maintains posture independently for longer.                       |
| <b>Grip and pressure</b>   | Uses whole hand grasp, often too tight. | Holds implement with support.                    | Uses emerging tripod grip.                       | Uses correct grip with suitable pressure.      | Maintains efficient grip and consistent pressure.                 |
| <b>Start and direction</b> | Needs full support to start and move.   | Shows awareness with prompts.                    | Starts with correct point, usually with support. | Starts correctly and moves in right direction. | Independently starts and follows direction consistently.          |
| <b>Stroke control</b>      | Makes marks with limited control.       | Practises strokes with support.                  | Produces simple strokes with control.            | Produces a range of strokes with control.      | Produces smooth and consistent strokes independently.             |
| <b>Shapes and patterns</b> | Explores marks, not yet forming shapes. | Copies simple shapes with support.               | Forms simple shapes with reasonable control.     | Forms shapes and patterns with control.        | Independently forms a range of shapes and patterns with accuracy. |

Use observations from practice tasks and both assessment pages.



# Pre-Writing Skills





## Learning Intention

We are learning to control a pencil and make the strokes that help us draw shapes and form letters.

We can get our body ready, begin at a start point and move in the shown direction.





# Why Pre-Writing Matters

Before we form letters, our hands learn how to guide a pencil.  
Straight lines, slants, curves, waves, loops and spirals build control.



## Ready To Write



Put both feet on a support.

Sit tall with relaxed shoulders.

Place the page where your writing hand can move comfortably.





## Hold The Pencil

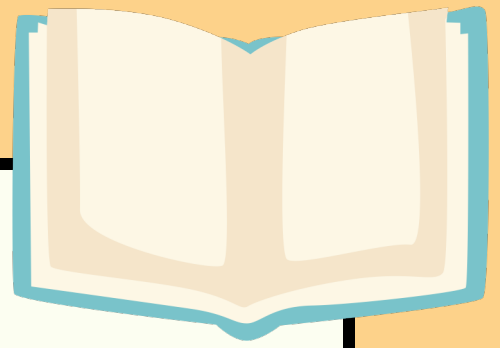
Use a comfortable three-finger grip when you are ready.

The thumb and first finger guide the pencil.

The middle finger helps it rest.



# Helping Hand And Paper

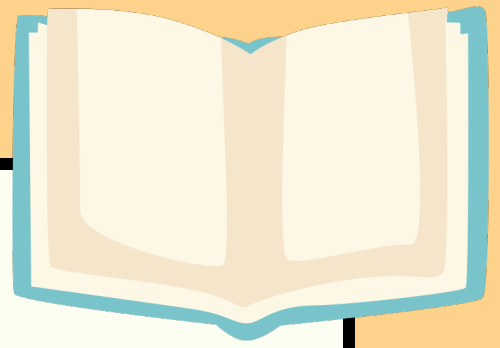


Your helping hand holds the paper still.

Turn the paper a little if it helps your writing hand move smoothly.



# Start Points And Arrows



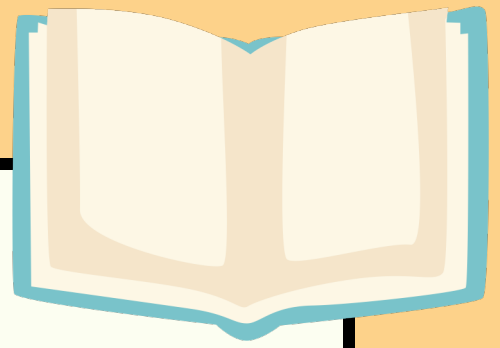
A dot shows where to start.

An arrow shows which way to move.

Say: Ready. Start. Slide.



# Standing And Sleeping Lines



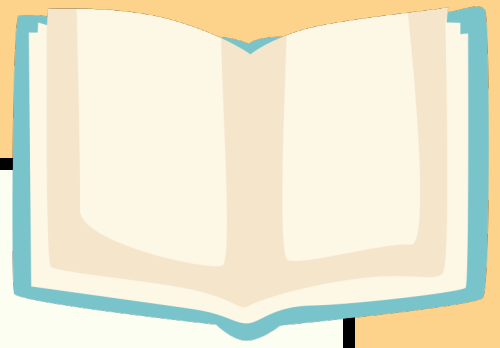
Standing lines move up and down.

Sleeping lines move across.

Start at the dot and slide to the end.



# Slant And Zigzag Lines



Slant lines lean.

Zigzags join slant lines in sharp turns.

Keep each change of direction clear.



# Curves And Waves



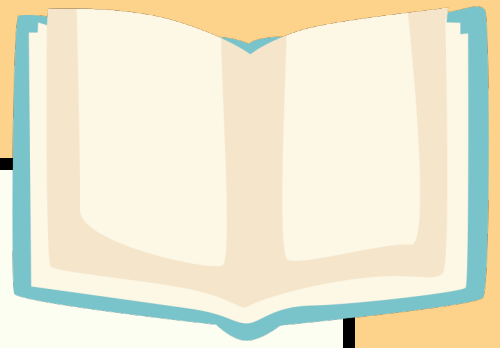
Curves bend smoothly.

Waves move up and down without sharp corners.

Keep the pencil moving.



# Loops And Spirals



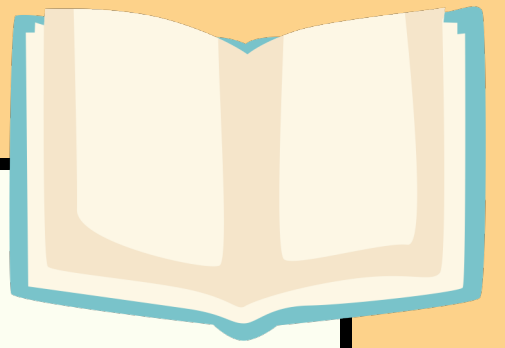
A loop crosses over its own path.

A spiral winds around and around.

Follow the direction arrow carefully.



# Lines Make Shapes



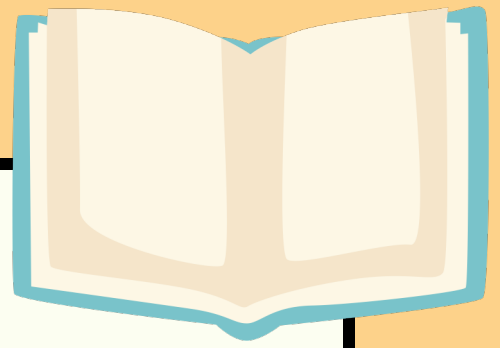
Standing and sleeping lines can make a square.

Slant lines can make a triangle.

A curved line can close to make a circle.



## Slow, Smooth And Light



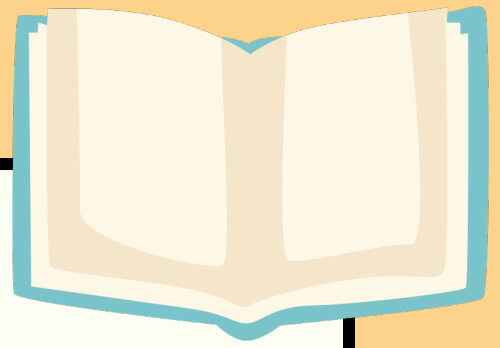
Move slowly enough to stay on the path.

Use light, comfortable pressure.

Aim for smooth control before speed



## Practise Routine



1. Ready — check your body and helping hand.
2. Start — find the dot and arrow.
3. Slide — trace, copy, then draw your own.





Well Done!



PREVIEW

# Pre-Writing Skills Quiz





## Question 1

True or false: Your helping hand holds the paper in!





## Answer 1

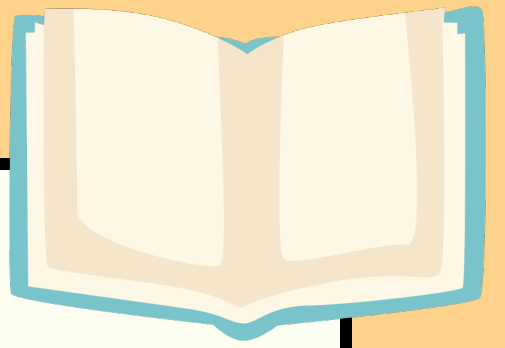
True. The helping hand keeps the paper steady.



## Question 2

Which grip can help control a pencil?

- A. a tight fist
- B. a comfortable three-finger grip
- C. two hands around the pencil
- D. holding the eraser





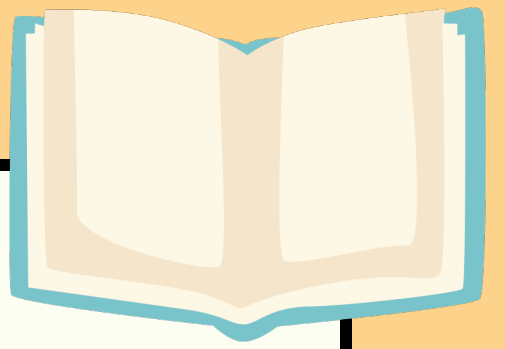
## Answer 2

B. A comfortable three-finger grip can help control the pencil.



### Question 3

Short answer: Name two line families.





## Answer 3

Any two: standing, sleeping, slant, zigzag, curve, wave, line or spiral





## Question 4

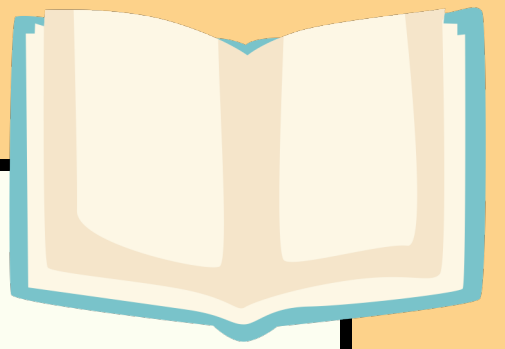
What should you do when you see a start dot and an arrow?

- A. begin anywhere
- B. put the pencil on the dot and follow the arrow
- C. press as hard as possible
- D. turn the page over



## Answer 4

B. Put the pencil on the dot and follow the arrow.





## Question 5

True or false: Pressing very hard helps your pencil move smoothly.





## Answer 5

False. Light, comfortable pressure helps the pencil move smoothly.





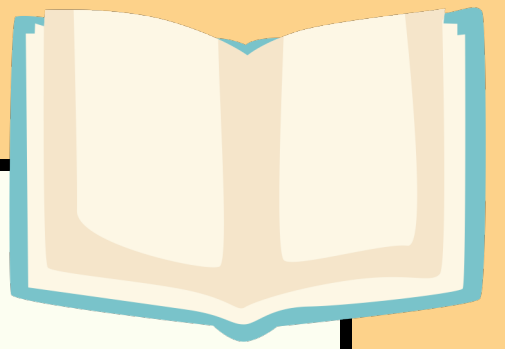
## Question 6

Short answer: Which shape can a curved line make when its ends meet?



## Answer 6

A circle.



## Question 7

Which body position is ready for writing?

- A. feet supported and shoulders relaxed
- B. lying across the table
- C. shoulders lifted tightly
- D. paper held in the air



## Answer 7

A. Feet supported and shoulders relaxed.





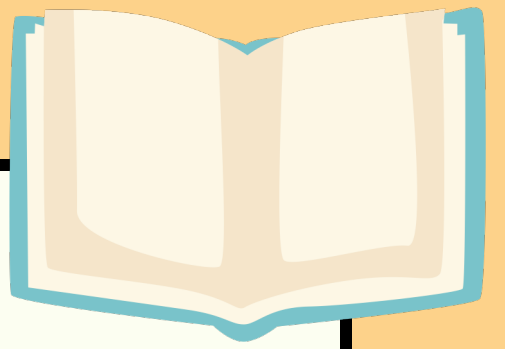
## Question 8

True or false: Slow and smooth control comes before rushing.



## Answer 8

True. Control is more important than speed.





## Question 9

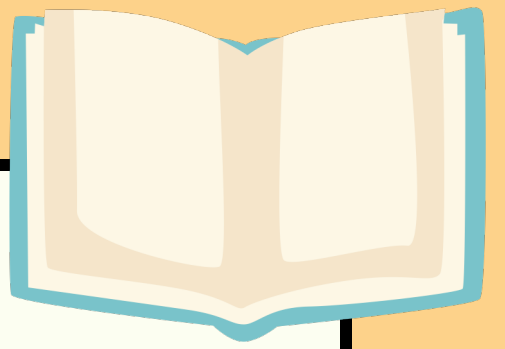
What can lines and curves help us make?

- A. only dots
- B. shapes and letters
- C. only colours
- D. sounds

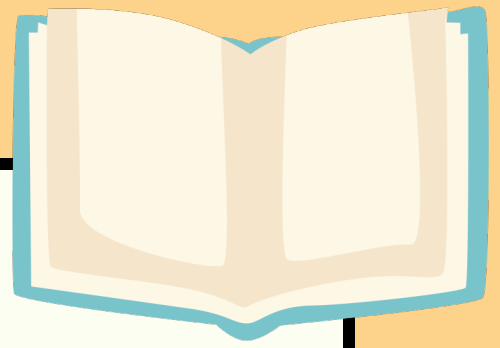


## Answer 9

B. Lines and curves help us make shapes and letters.



## Question 10



Short answer: Name three ready-to-write checks





## Answer 10

Feet supported, shoulders relaxed and helping hold holding the





Well Done!



PREVIEW