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Narrative Writing - Year 1

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Narrative Writing Story Map

1

BEGINNING

Meet the characters
and setting.



Character —
Who?



Setting —
Where and when?

2

MIDDLE

A problem happens.

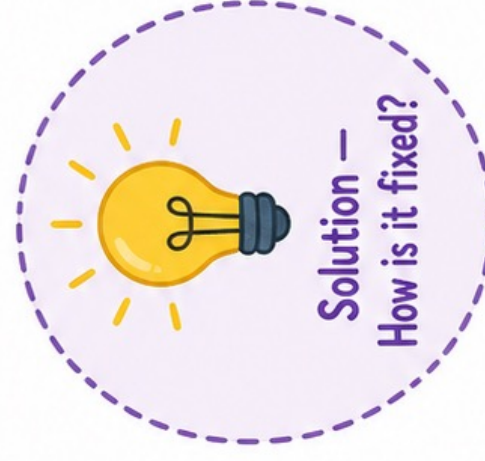


Problem —
What goes wrong?

3

END

The problem is solved.



Solution —
How is it fixed?



Character and Setting Word Bank



CHARACTERS



Looks

tiny

tall

curly

short

Feels

brave

worried

excited

kind



Acts

dashes

whispers

helps

explores

SETTINGS



Places

forest

beach

farm

city



Times

morning

sunset

night

lunchtime



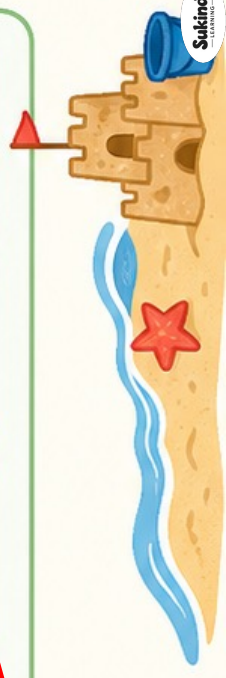
Details

windy

quiet

sparkling

muddy



Story Spark Dice

Roll one die for each column. Use your three ideas to tell a story.

CHARACTER		SETTING		PROBLEM	
1	brave mouse	1	moonlit park	1	lost a map
2	curious child	2	busy bakery	2	heard a strange sound
3	sleepy dragon	3	secret cave	3	could not get home
4	helpful robot	4	windy beach	4	found a locked box
5	cheeky cockatoo	5	giant garden	5	needed to help a friend
6	tiny superhero	6	space station	6	something important blew away



Story Sequence Card Sort – Story A

Cut out the cards. Put the story in order.



At breakfast, Nora noticed her kitten was missing.



Nora called softly and looked behind the shed.



A tiny meow came from inside a cardboard box.



Nora checked the bedroom and the sunny garden.



She opened the box and found the sleepy kitten.



Nora carried the kitten home and filled its bowl.

Story Sequence Card Sort – Story B

Cut out the cards. Put the story in order.

The wind pushed Leo's paper boat towards a drain.



After the rain, Leo made a paper boat.



Leo thanked Priya and placed the boat in a puddle.



His friend Priya stopped the boat in a long puddle near the gate.



His friend Priya stopped the boat with a stick.



Together they watched it sail safely away.



Story Sequence Sorting Mat

Place the cards in order. Tell what happens at the beginning, middle and end.

1

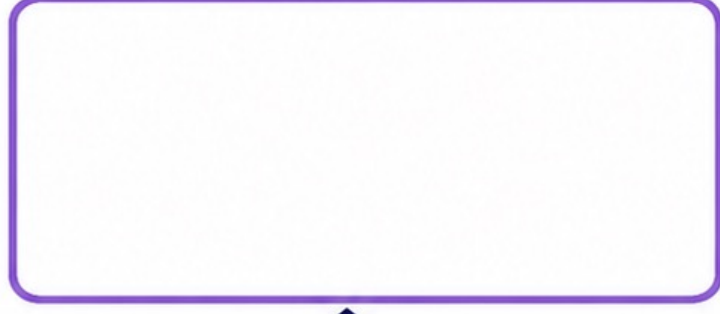
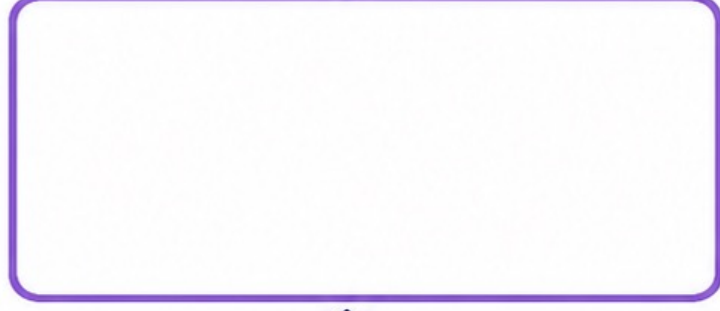
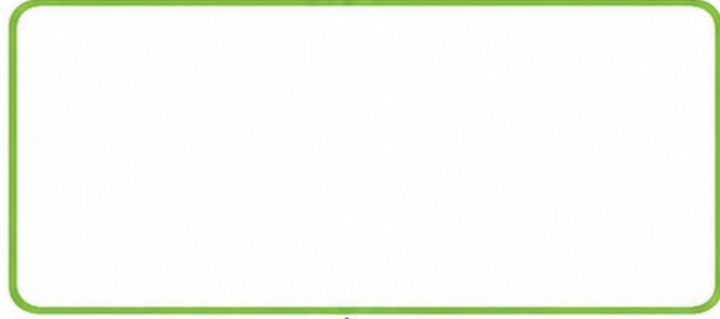
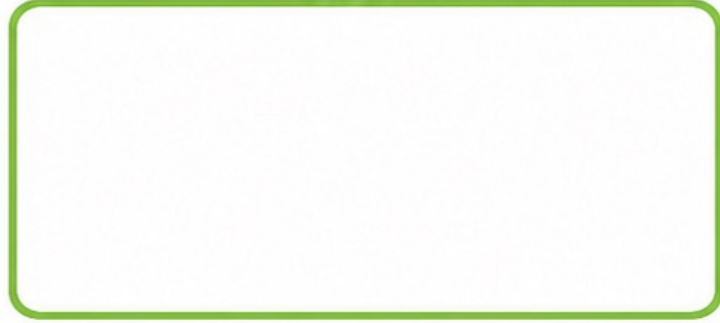
2

3

4

5

6



BEGINNING

MIDDLE

END

Create a Character — Page 1

Name: _____

Meet a new character.

Draw your character



My character's name is...



My character looks...



My character feels...



My character likes...



Create a Character — Page 2

Name: _____



Show what your character does.

FIRST	NEXT	FINALLY

One special thing about my character is...

Name: _____

Explore a Setting – Page 1

Read the setting. Then find the clues.

At sunset, the beach glowed orange.

Cool wind brushed Ava's cheeks.

Waves crashed beside the smooth, wet sand.

Where is the setting?



When does it happen?

What can Ava see?

What can Ava hear or feel?

Explore a Setting – Page 1

Read the setting. Then find the clues.

At sunset, the beach glowed orange.

Cool wind brushed Ava's cheeks.

Waves crashed beside the smooth, wet sand.

Where is the setting?

the beach



When does it happen?

at sunset

What can Ava see?

orange light and smooth, wet sand

What can Ava hear or feel?

waves crashing and cool wind

Explore a Setting — Page 2

Name: _____

Create a setting for your own narrative.



My place is...



The time is...



I can see...



I can hear...



I can smell or feel...

Draw your setting

Name: _____

Story Sequence – Page 1

Read the story events. Write 1, 2, 3 and 4 to show the correct order.

☐

Sam and Nan planted a sunflower seed.

☐

A tall sunflower opened in the sunshine.

☐

Sam watered the soil every morning.

☐

A green shoot popped through the soil.



Write one sequence word:

Story Sequence – Page 1

Read the story events. Write 1, 2, 3 and 4 to show the correct order.

1

Sam and Nan planted a sunflower seed.

**4**

A tall sunflower opened in the sunshine.

**2**

Sam watered the soil every morning.

**3**

A green shoot popped through the soil.



Write one sequence word: **First**

Name: _____

Story Sequence — Page 2

Plan the order of your own narrative.

	BEGINNING

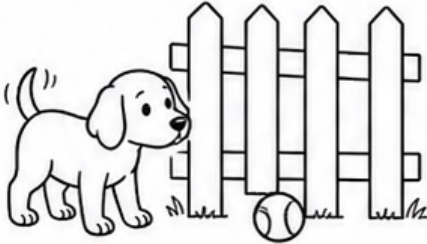
↓	
	MIDDLE

↓	
	END

Draw a line to match each problem to its sensible solution.

PROBLEMS

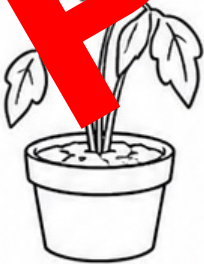
1. The puppy's ball rolled under the fence.



2. Jay forgot his umbrella in the rain.



3. The class planter was dry.

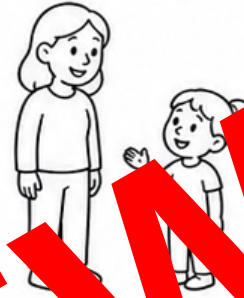


4. Mina could not reach the top shelf.



SOLUTIONS

- A. She asked a taller adult for help.



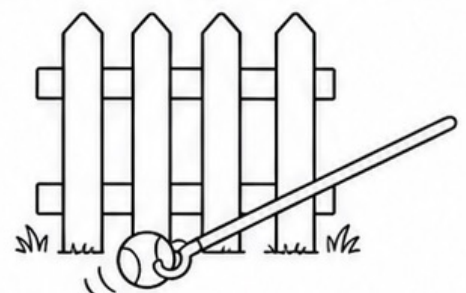
- B. The class gave it some water.



- C. He shared a friend's umbrella.



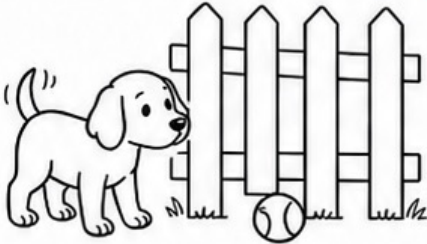
- D. They used a long stick to pull it back.



Draw a line to match each problem to its sensible solution.

PROBLEMS

- D.** The puppy's ball rolled under the fence.



- C.** Jay forgot his umbrella in the rain.



- B.** The class planter was dry.

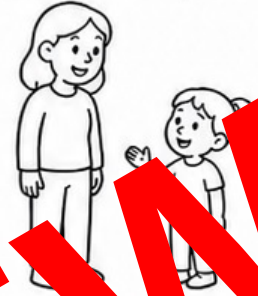


- A.** Mina could not reach the top shelf.



SOLUTIONS

- A.** She asked a taller adult for help.



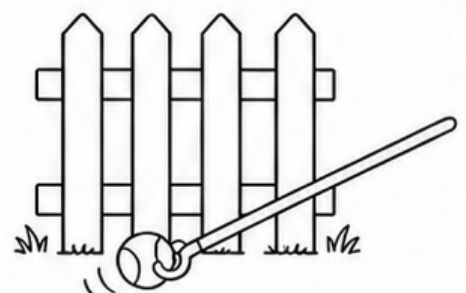
- B.** The class gave it some water.



- C.** He shared a friend's umbrella.



- D.** They used a long stick to pull it back.



Create a problem and a solution for your narrative.



THE PROBLEM

What goes wrong?



THE SOLUTION

How is it fixed?

Plan, Draft and Edit My Narrative – Page 1

Name: _____

Plan with the 5Ws.



WHO? – Who is in the story?



WHAT? – What happens?



WHEN? – When does it happen?



WHERE? – Where does it happen?



WHY? – Why does the problem matter?

Draft the beginning and middle.

BEGINNING

Introduce the characters and setting.

MIDDLE

Describe the problem and what happens next.

Name: _____

Plan, Draft and Edit My Narrative – Page 3

Draft the ending.

Explain how the problem is solved and finish the story.

PREVIEW

MY FINAL PICTURE

EDITING PRACTICE

Rewrite this sentence correctly.

on monday ben and mia finded a tiny frog

MY EDITING CHECKLIST

- ☐ My story is in order.
- ☐ I used capital letters.
- ☐ I used full stops.
- ☐ I checked my spelling.
- ☐ I left spaces between words.
- ☐ My sentences make sense.

EDITING PRACTICE

Rewrite this sentence correctly.

on monday ben and mia finded a tiny frog

On Monday, Ben and Mia found a tiny frog.

MY EDITING CHECKLIST

- ☐ My story is in order.
- ☐ I used capital letters.
- ☐ I used full stops.
- ☐ I checked my spelling.
- ☐ I left spaces between words.
- ☐ My sentences make sense.

Name: _____

Assessment: The Missing Lunchbox Narrative – Plan

Write a narrative about a lunchbox that goes missing.
Plan before you write.



CHARACTERS

SETTING

BEGINNING

PROBLEM

SOLUTION

Assessment: The Missing Lunchbox Narrative – Plan

Write a narrative about a lunchbox that goes missing.
Plan before you write.



CHARACTERS

Zara and Mr Lee _____

SETTING

the classroom at lunchtime _____

BEGINNING

Zara opens her bag for lunch _____

PROBLEM

her lunchbox is missing _____

SOLUTION

Mr Lee helps her find it on the reading mat _____

Name: _____



Assessment: The Missing Lunchbox Narrative – Write



Use your plan to write a complete narrative with a beginning, middle and end.

Story title: _____

PREVIEW

Remember: characters • setting • problem • solution • capitals • punctuation

Narrative Writing Rubric — Year 1

Student: _____

Date: _____

	BEGINNING	DEVELOPING	ACHIEVING	CONFIDENT	EXCEEDING
Story structure	Needs help to order	Has some story parts	Clear beginning, middle and end	Ordered parts link clearly	Strong, engaging sequence
Characters and setting	Few details	Named a character or place	Describes character and setting	Adds helpful details	Vivid details build the story
Problem and solution	Missing or unclear	Includes one part	Clear problem and solution	Solution fits the problem	Develops a thoughtful resolution
Sentence ideas	Draws or writes one idea	Writes simple related ideas	Uses clear complete sentences	Varies words and adds detail	Uses precise, lively language
Writing conventions	Needs help with capitals and full stops	Uses some capitals and full stops	Mostly accurate capitalisation and punctuation	Accurate sentence conventions	Accurate and polished throughout
Editing and presentation	Needs full support	Makes a change with help	Checks and improves work	Edits independently	Edits carefully for a reader

Teacher comment:

Narrative Writing



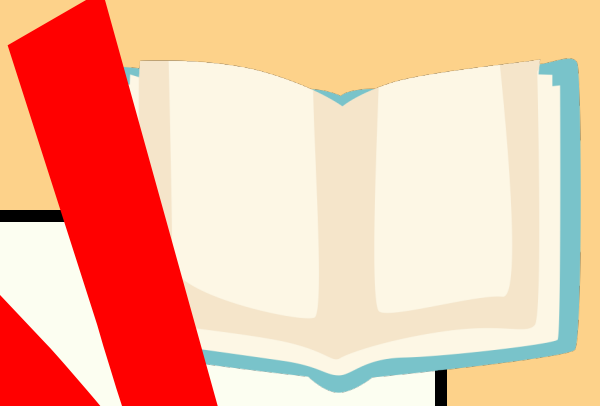
Our Learning Goal



We are learning to plan, write and edit a narrative
that entertains a reader.



What Is a Narrative?



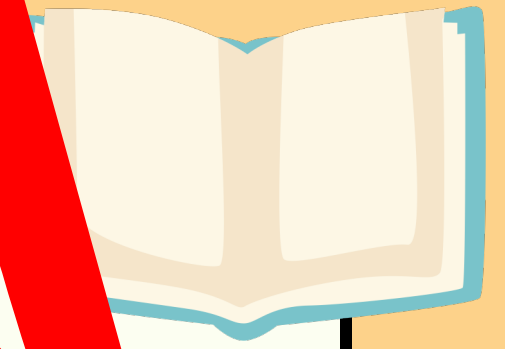
A narrative is a story.

It may tell about real or imagined events.

Its purpose is to entertain the reader.



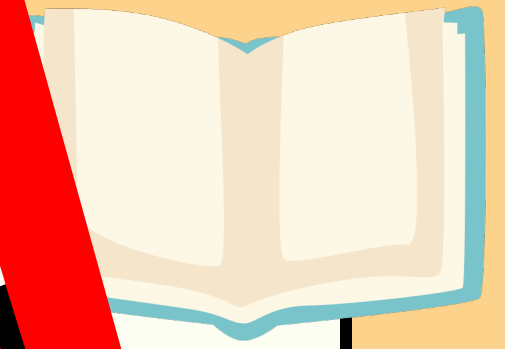
Story Building Blocks



A clear narrative includes characters, a setting,
a problem and a solution.



Beginning, Middle and End



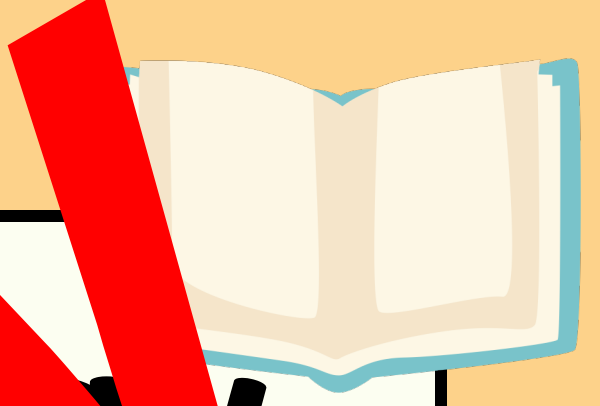
Beginning: meet the characters and setting.

Middle: a problem happens.

End: the problem is solved.



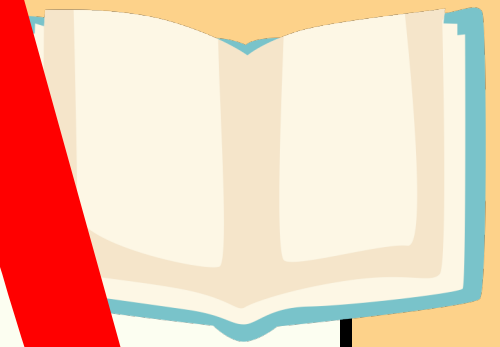
Model Story: The Windy Day



Beginning: Mia and her puppy, Pip, flew a red kite
at the park after lunch.



The Problem Grows



Middle: a strong gust pulled the kite into a tall tree.

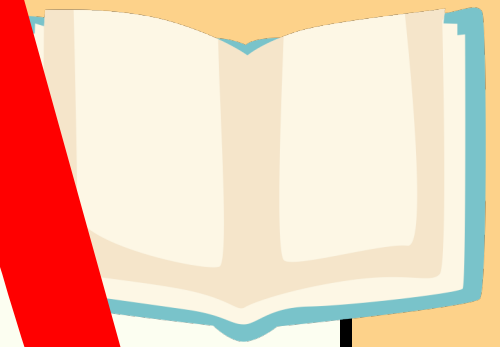
Mia could not reach it.



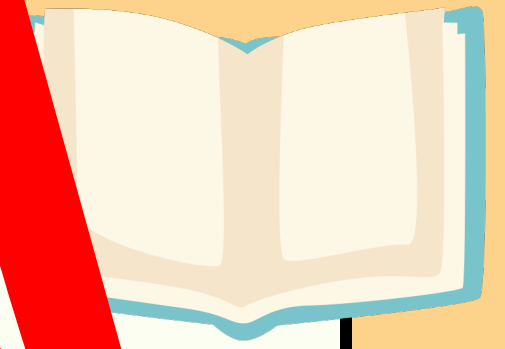
A Helpful Solution

End: a park ranger used a long pole to free the kite.

Mia thanked her and pulled the string tightly.



Plan with the 5Ws



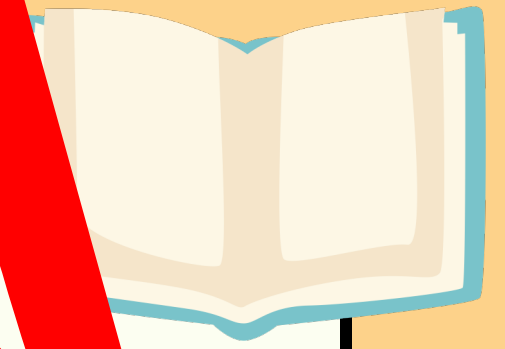
Who is in the story? What happens?

Where and when does it happen?

Why does the problem matter?



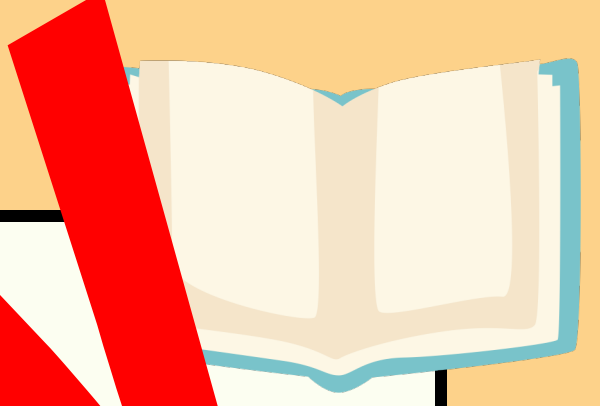
Build a Character



Think about how the character looks, feels, speaks and acts.
Choose details that help the reader imagine the character.



Create a Setting

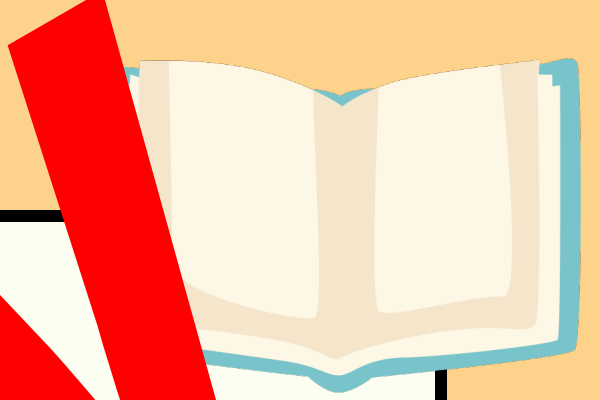


Name the place and time.

Add what a character might see, hear, smell or feel there.



Problem and Solution

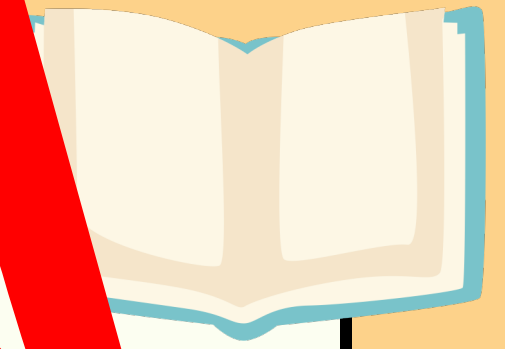


The problem makes the story interesting.

The solution should make sense and show what the character does.



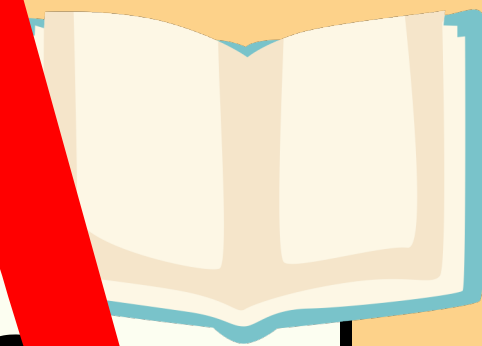
Sequence Words



Use order words to guide the reader:
first, next, then, after that and finally.



Make Sentences Stronger



Start with a capital letter.

Choose exact verbs and describing words.

Finish with the correct punctuation mark.



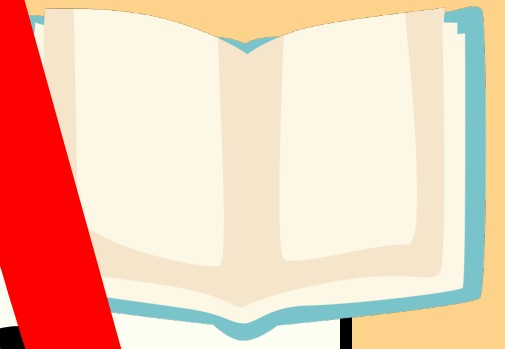
Edit Your Writing



Read it aloud. Check story order, capitals, full stops, spelling, spaces and whether every sentence makes sense.



Plan, Draft, Edit and Share



Plan your ideas. Draft the whole story.

Edit carefully. Publish or share your narrative with an audience.





Well Done!



Narrative Writing



Question 1

What is the main purpose of a narrative?

A. To entertain the reader

B. To give a list of facts

C. To label a diagram

D. To show a timetable



Answer 1



to entertain the reader



Question 2



True or false?

Characters can be people, animals or imaginary beings.

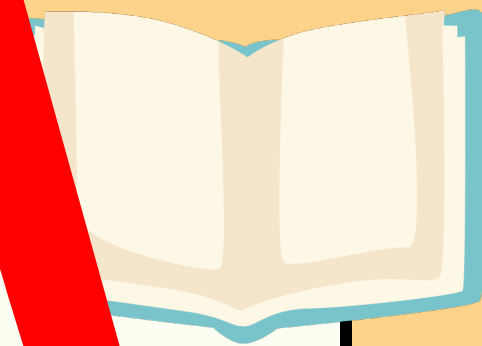


Answer 2



PREVIEW

Question 3



She answers:
What is the setting of a story?



Answer 3

The place and time where the story happens.



Question 4



Which part usually introduces the characters and setting?

A. Beginning

B. Middle

C. End

D. Title only



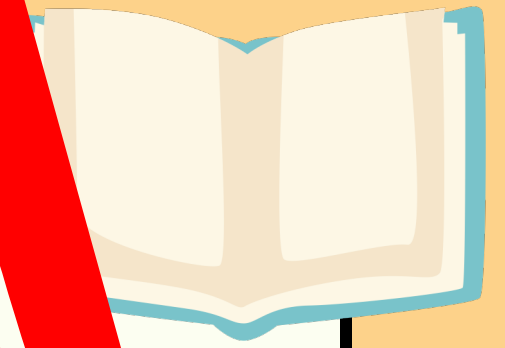
Answer 4



A. Beginning



Question 5

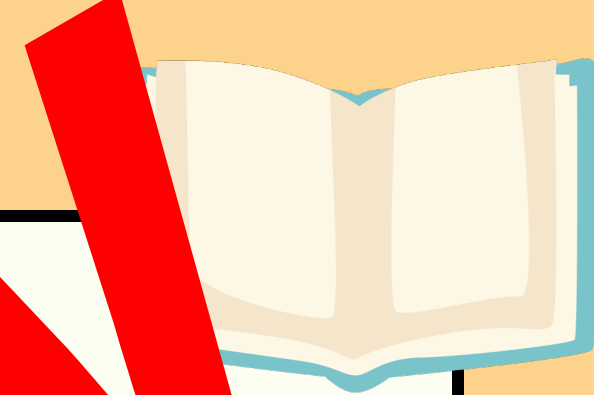


True or false?

The problem usually develops in the middle of a narrative.



Answer 5



PREVIEW

Question 6



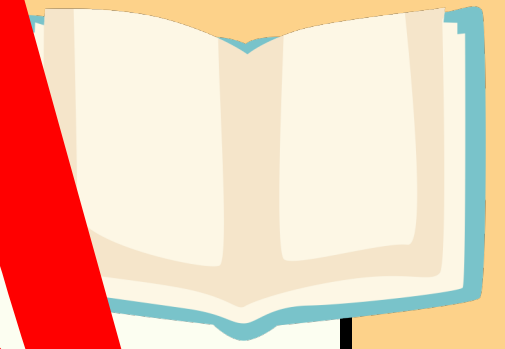
She answers:

Name of sequence would a writer can use.



Answer 6

Examples: first, next, then, after that or finally.



Question 7

What does a subplot do?

- A. Introduces a new setting
- B. Resolves the problem
- C. Lists characters
- D. Starts a different story



Answer 7



Resolves the problem



Question 8

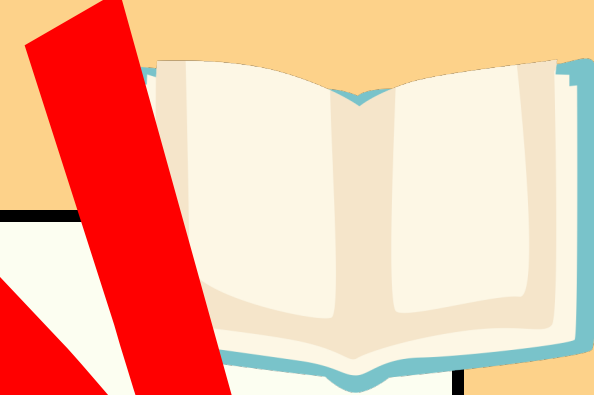


True or false?

A writer should edit a narrative after drafting it.



Answer 8



PREVIEW

Question a



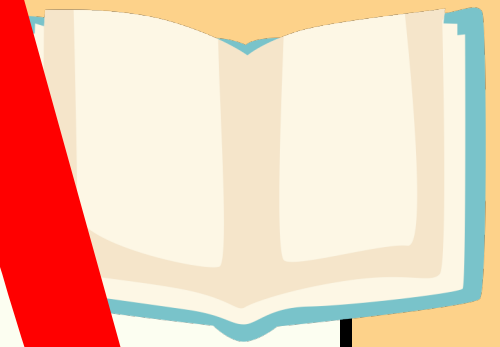
She answer:

Name one thing a writer should check when editing.



Answer q

Examples: capitals, production, selling, spaces,
order or use.



Question 10

Which order makes the most sense for a narrative?

- A. End, middle, beginning
- B. Middle, end, beginning
- C. Beginning, middle, end
- D. Problem, title, setting



Answer 10



beginning, middle, end





Well Done!

PREVIEW

