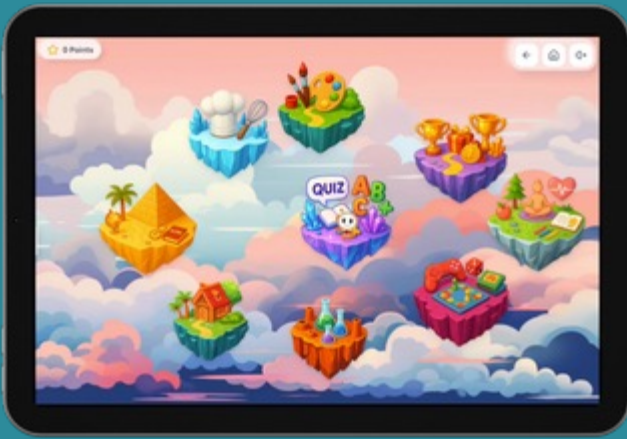


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Literary Comparison Studio - Year 6

Table of Contents	
Presentation: Literary Comparison Studio	
Teacher Guide: Literary Comparison Studio	
Display: A Comparison Is an Argument	
Teacher Panel: Read the Works First	
Discussion: Four Anchors	
Activity: Question Lab	
Activity: Evidence Lab	
Worksheet 1: Paired Evidence Locator	
Worksheet 2: Point-by-Point Planner	
Worksheet 3: Test Another Reading	
Game: Comparative Argument Seminar	
Game Cards: Seminar Challenges 1-6	
Game Cards: Seminar Challenges 7-12	
Worksheet 4: Private or Shared Care?	
Worksheet 5: Repair a Weak Comparison	
Quiz: Literary Comparison Studio	
Assessment: Independent Argument	
Rubric: Learning Evidence	



Preparation and text access

Use lawful copies of the complete Bindi verse novel and original Storm Boy novella. Read both before this five-lesson analysis week. No book text or artwork is bundled.

Bindi is by Gunai author Kirli Saunders and illustrated by Bigambul artist Dub Leffler. Its Gundungurra Country setting is distinct from their identities. Storm Boy is Colin Thiele's novella. Do not treat either work as authority for every community.

Preview bushfire themes sensitively. Offer a reader-centred response route without requesting private disclosure.

Learning target

Students sustain and revise a comparison about care for land and responsibility to place or community. They use real details from both works, explain a similarity and difference, and test a defensible alternative.

Lesson 1 — choose a question (45–60 min)

Diagnostic: distinguish topic from theme and name the observation from each book. Model the bounded question on the display. Sort the question cards. Partner check: explain why “which book is better?” is preference, not a comparison of how themes develop.

Lesson 2 — gather paired evidence (45–60 min)

Revisit only insecure prerequisite points. Use the discussion anchors and evidence lab. Model observation → interpretation → reason. Students complete the paired evidence locator using their own copies. Check a source-cited detail from each work before moving on.

Teaching sequence and marking

Lesson 3 — point-by-point response (45–60 min)

Model one complete seminar turn, including a weak plot-only response and a constructive repair. Students plan one similarity and one difference with paired evidence, then practise with the seminar kit. Listen for reasons, not only turn-taking.

Lesson 4 — alternative reading (45–60 min)

Use the private/shared-care rehearsal and weak-comparison repair sheets. Ask students to test a plausible alternative with actual details. Give one specific correction tied to the rubric, then invite a fresh application.

Lesson 5 — revise and assess (45–60 min)

Retrieve success criteria without showing an answer. Students independently write the comparative argument using both complete works. Apply the rubric to real details, explanation, difference, counter-reading and revised conclusion. Record one new teaching step.

Access and differentiation

Support: lawful read-aloud, oral or drawn response and a partly completed organiser. Core: precise source-labelled details and explanations. Extension: test a counter-reading or qualify a claim. Keep the comparative target unchanged across routes.

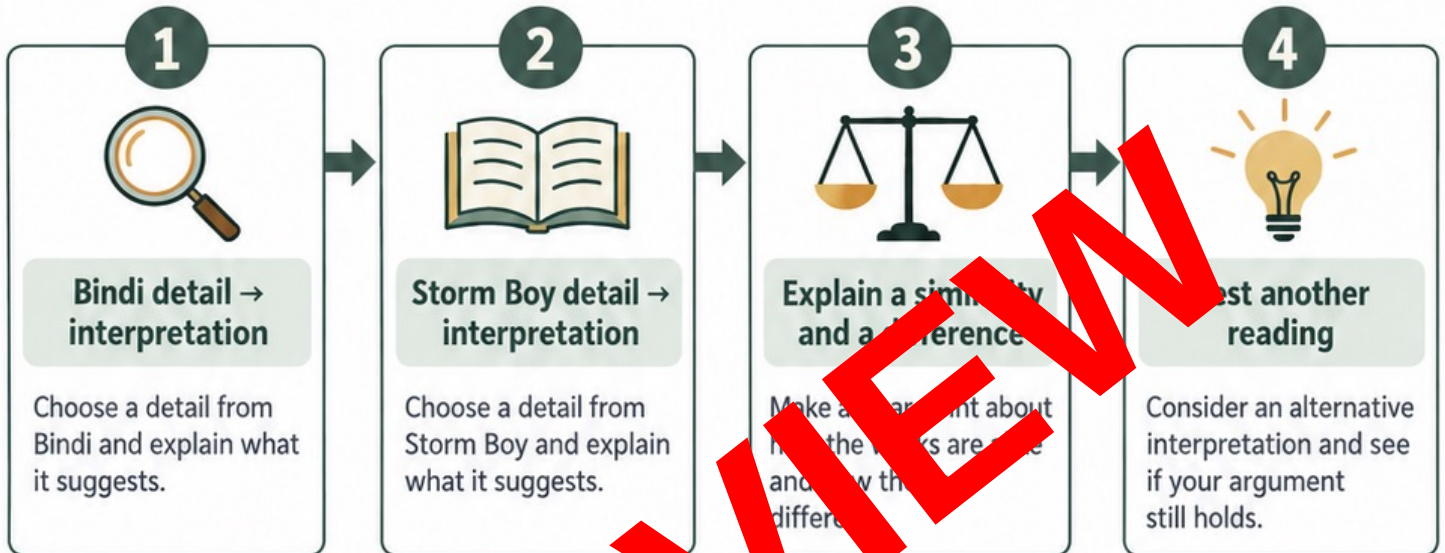
Marking boundary

Use the red marking codes as criteria, not closed quotation keys. Accept different interpretations when the selected details are real, relevant and justified. Distinguish observation from inference and author from narrator. No invented quote, page number or film adaptation detail should be marked as evidence from the books.

A comparison is an argument



How do the works connect care for animals with responsibility to place or community?



Bindi: drought, bushfire and community responsibility



Storm Boy: pelican care in the Coorong



Both mention animals is a topic match, not an explained comparison.





Literary Comparison Studio

Year 6



Read the works first.

Use your knowledge of the complete texts to explore how the authors describe places, people, animals and the environment, and how these ideas are developed in different ways.

***Bindi* — Kirli Saunders, illustrated by Dub Leffler.**

Revisit drought, bushfire and community response.

Ask students to locate a real passage in their own copy.



***Storm Boy* — Colin Thiele.**

Revisit pelican care on rescue and the Coorong setting.

Ask students to locate a real passage in their own copy.



Teacher notes:

Do not invent quotations or page numbers.

Four discussion anchors



Use these prompts to explore and compare ideas, characters, settings and messages in the two books. Write your ideas in the spaces provided.

1 Bindi — drought



What detail in your copy could support a claim?
What might it mean?

2 Bindi — bushfire and community response



What detail in your copy could support a claim?
What might it mean?

3 Storm Boy — pelican care and rescue



What detail in your copy could support a claim?
What might it mean?

4 Storm Boy — Coorong place



What detail in your copy could support a claim?
What might it mean?

Different stories. Shared big ideas. A closer look helps us see more.

PEOPLE
PLACES
PERSPECTIVES
A BRIGHTER TOMORROW

Question lab

1. How is care shown?



2. How do both works connect care for animals with responsibility to place or community?



3. Which book is better?



4. Where might the works differ in who acts and why?



Sort the questions. Which are bounded, too broad or based on preference? Explain your choices.



Evidence lab.



Look closely. What counts as usable evidence for a literary comparison?
Sort the cards, then record details from each text.

1.

**A real moment
in Bindi.**



2.

**A real moment
in Storm Boy.**



3.

**A made-up
quotation.**



4.

**An unsupported
theme label.**



Bindi detail

Storm Boy detail



**Which cards could become usable evidence?
What would you still need to check?**

Name: _____

Paired evidence locator.

Locate one actual detail in each book that helps answer: How do the works connect care for animals with responsibility to place or community?

Bindi — scene or passage and detail:

Storm Boy — scene or passage and detail:

What do the two details suggest together?

Observation is not the same as interpretation.

Paired evidence locator.

Locate one actual detail in each book that helps answer: How do the works connect care for animals with responsibility to place or community?

Bindi — scene or passage and detail:

Accept a real, source-labelled detail from the student's lawful copy. The drought, bushfire or community-response anchor may help locate one.

Storm Boy — scene or passage and detail:

Accept a real, source-labelled detail about perican care or rescue or the Coorong setting.

What do the two details suggest together?

Explain how each detail connects to the same interpretive question. A paired interpretation must name a meaningful similarity and/or difference. Accept justified alternatives; reject fabricated quotations.

Name: _____

Point-by-point paragraph planner

Use a real detail from each complete work for each point.

Point 1 — a meaningful similarity.

Bindi detail:

Storm Boy detail:

What the pair shows:

Point 2 — a meaningful difference.

Bindi detail:

Storm Boy detail:

What the pair shows:

My qualified conclusion.

Point-by-point paragraph planner

Use a real detail from each complete work for each point.

Point 1 — a meaningful similarity.

Bindi detail:

Storm Boy detail:

What the pair shows:

A meaningful similarity uses a real detail from Bindi and a real detail from Storm Boy, linked by explanation.

Point 2 — a meaningful difference.

Bindi detail:

Storm Boy detail:

What the pair shows:

A meaningful difference uses a real detail from each work and explains why the difference matters.

My qualified conclusion.

A qualified claim reflects the paired evidence; accept justified alternatives.

Name: _____

Test another reading.

Claim A:

Care is mainly an individual action.

Claim B:

Care can involve community as well as individuals.

Find a real detail that supports one claim and a real detail that challenges it. Then revise your own claim.

1. Supporting detail and source

2. Challenging detail and source

3. My revised claim and reason

PREVIEW

Test another reading.

Claim A:

Care is mainly an individual action.

Claim B:

Care can involve community as well as individuals.

Find a real detail that supports one claim and a real detail that challenges it. Then revise your own claim.

1. Supporting detail and source

Accept a real, source-labelled detail that plausibly supports either claim.

2. Challenging detail and source

Accept a real, source-labelled detail that complicates or challenges the chosen claim.

3. My revised claim and reason

Revise or qualify the claim and explain why the evidence warrants the change.
Either reading can pass if both works are represented accurately.

Comparative argument seminar.

Different stories
bigger ideas



How to play.

- 1 Work with a partner and choose a challenge card.
- 2 Find a real detail in each book.
- 3 Explain one meaningful similarity and one difference.
- 4 Invite a plausible counter-reading.
- 5 Revise your claim if the evidence warrants it.

Look closely.
Think deeply.
Build a stronger argument together.

Evidence. Ideas. New insights.

Worked turn

Question: Does *Can't Stay* stay or involve others?

Response: Local one detail from *Bindi* and one from *Storm Boy*; explain the connection and a difference.

Partner asks: What other reading could fit?



Same text.
New perspectives.



Finish after four explained challenges.

Partner checks relevance, accuracy and explanation.

Four-round checklist

1	Challenge 1 explained	☐
2	Challenge 2 explained	☐
3	Challenge 3 explained	☐
4	Challenge 4 explained	☐

Seminar challenges 1–6



1

Care as action

compare one action
in each work.



2

Shared responsibility

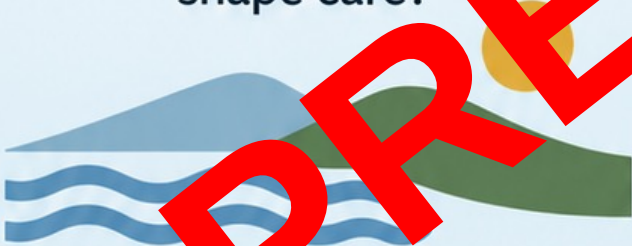
who else matters
in each work?



3

Place and belonging

how does place
shape care?



4

After hardship

what changes
in each work?



5

Voice and viewpoint

whose view
shapes ours?



6

A contrast that matters

explain a difference.



Every turn needs a real detail from both books and a reason.

Seminar challenges 7-12.

7.

Qualify a broad claim — narrow it with evidence.



8.

Another reading — test an alternative.



9.

Endings — compare their effect without inventing facts.



10.

Setting or theme? — explain the difference.



11.

Form — how might verse and prose work differently?



12.

Revise — improve a conclusion after feedback.



Every turn needs paired evidence and an explanation.



Name: _____

Rehearsal: private or shared care?

In each work, when is care a personal choice,
and when does it involve others?

Use one actual detail from *Bindi* and one from *Storm Boy*.
Explain a similarity, a difference and one uncertainty.



Bindi detail:

Storm Boy detail:

Similarity and difference:

What remains uncertain?



Rehearsal: private or shared care?

In each work, when is care a personal choice,
and when does it involve others?

Use one actual detail from *Bindi* and one from *Storm Boy*.
Explain a similarity, a difference and one uncertainty.



Bindi detail:

A real, source-labelled passage about personal or shared care; verify in the book. _____

Storm Boy detail:

A real, source-labelled passage about pelican care or others' involvement; verify in the novella. _____

Similarity and difference

Explain both with paired evidence; do not assume the themes are identical. _____

What remains uncertain?

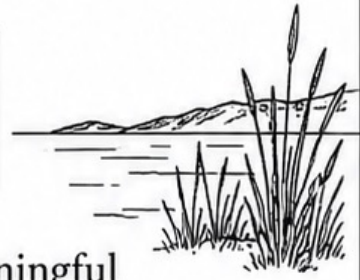
Qualify a plausible alternative or identify what evidence remains to be checked. _____

Name: _____



Repair a weak comparison.

Both books have animals and places,
so their themes are the same.



What is missing? Rewrite with a paired point, a meaningful difference and a reason.

What is unsupported?

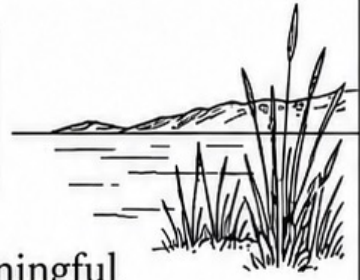
Paired evidence and explanation.

Improved comparison.



Repair a weak comparison.

Both books have animals and places,
so their themes are the same.



What is missing? Rewrite with a paired point, a meaningful difference and a reason.

What is unsupported?

Animals and places are plot/topic facts; they do not prove identical themes.

Paired evidence and explanation.

Use one real detail from each book and explain how each develops the same bounded question.

Improved comparison.

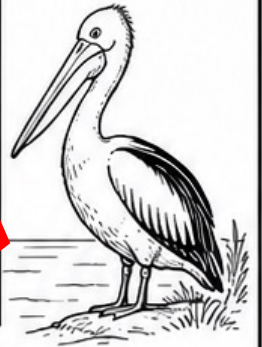
State a meaningful similarity and difference, then qualify the claim with a reason. Accept justified alternatives.

Name: _____

Independent comparative argument

How do *Bindi* and *Storm Boy* each present care for animals in relation to place or *community*? Explain one meaningful similarity and one difference. Consider a defensible alternative reading and revise your conclusion.

Bindi detail:	<i>Storm Boy</i> detail:
---------------	--------------------------

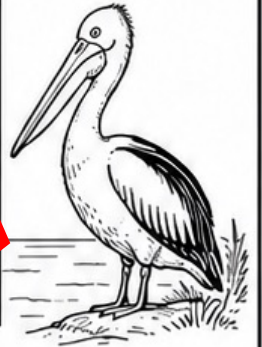


PREVIEW

Independent comparative argument

How do *Bindi* and *Storm Boy* each present care for animals in relation to place or *community*? Explain one meaningful similarity and one difference. Consider a defensible alternative reading and revise your conclusion.

Bindi detail: real, verified, source-labelled	<i>Storm Boy</i> detail: real, verified, source-labelled
--	---



A successful response makes one coherent claim, explains a similarity and a difference with real details from both complete works, tests a defensible alternative and revises its conclusion. Accept justified interpretations; check details against the teacher's lawful copies.

PREVIEW

Name: _____

Learning evidence rubric

	Needs teaching	Developing with support	Target met independently
Concept/accuracy	inaccurate or unsupported interpretation	correct with a prompt	accurate comparison on a fresh case
Application/procedure	task not yet completed	completes with a model	coherent argument with similarity, difference and alternative
Reason/evidence	guess or preference only	relevant details need a clear link	real paired details linked to reasons
Transfer/communication	response unclear or does not transfer	communicates with support	clear transfer and qualification

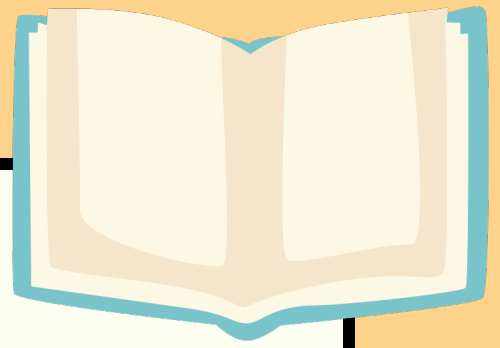
Observed evidence:

PREVIEW

Next teaching step:

Literary Comparison Studio





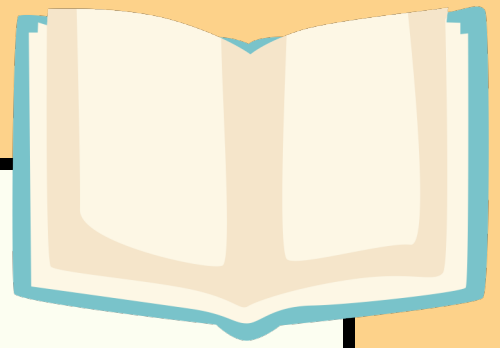
Purpose and entry check

We will build and revise a comparison of *Bindi* and *Stone Boy*.

Success: use a real detail from each work, explain a similarity and difference, and test another reading.

Entry check: Is “animals” a topic or a theme? Give one observable detail from each book.





Topic, theme and evidence

A topic names what a work is about. A theme is a arguable idea developed through the work.

A plot event is an observation. An interpretation explains what that event could mean.

Voice and form can change how a reader understands a related theme.





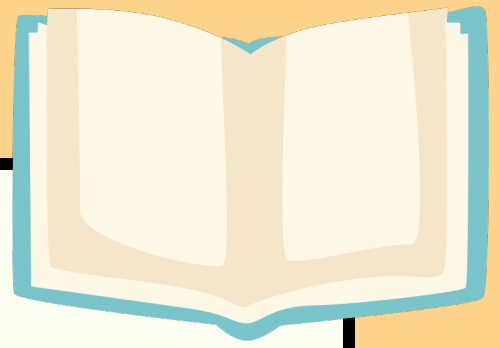
A bounded comparison question

How do the works connect care for animals with responsibility to place or community?

This question invites paired evidence and leaves room for a meaningful difference.

“Which book is better?” asks for a preference. “What happens?” invites a retelling.



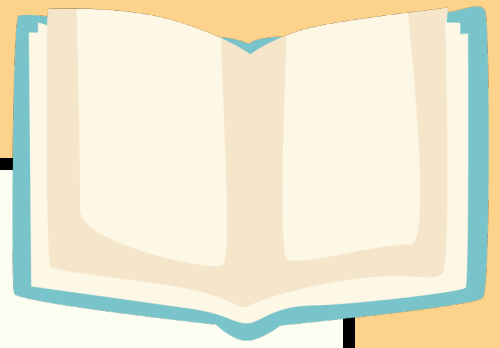


An anchor from *Bina*

Kirli Saunders's verse novel includes drought, bushfire, and a community response. Return to the complete book. Locate a precise passage relevant to the comparison question.

Name what is observed, then explain what it might suggest. Do not invent a quotation.





An anchor from Storm Boy

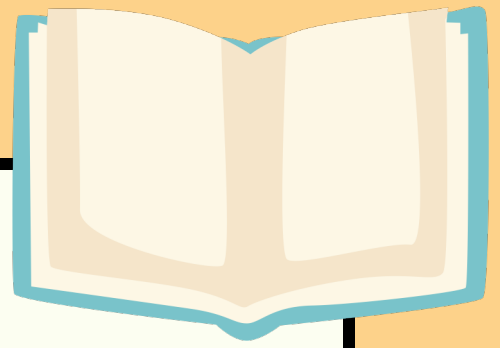
Colin Thiele's novella is set around the Coorong and includes protection care or rescue.

Return to the original novella. Locate a precise detail rather than relying on a film.

The two works need not make identical claims about care, place or community.



Choose evidence, then interpret



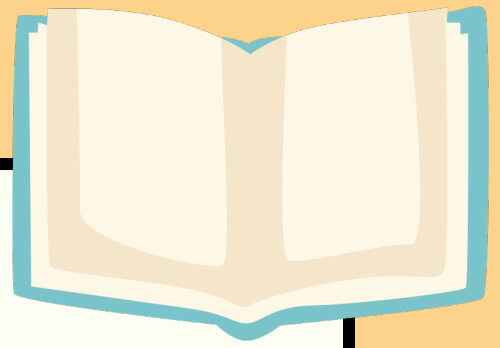
Pause: Which actual Bindi passage might show response to hardship?

Which actual Storm Boy passage might show care for a pet can?

For each: state the detail, the source, and what it could suggest.



A response to the evidence check



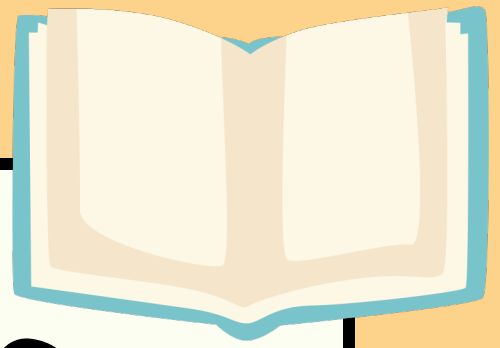
A usable detail is real, relevant and located in the learning's copy

An interpretation links that detail to the bounded question

Broad verified anchors guide the search they do not replace precise reading.



Pair evidence instead of summaries



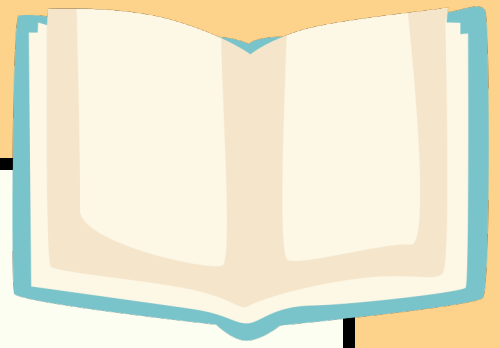
Choose one point, then look at Bindi and Stormy on *each* side.

Explain how the two details work together. *Include both* a connection and a contrast.

Two separate plot summaries do not form a comparative argument.



One seminar turn



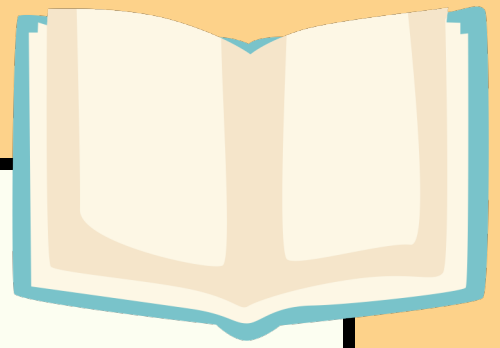
Draw a challenge about care or place. Find one real detail in each book.

State a similarity and difference; explain why each matters.

Partner asks: What alternative reading could it be? Revise if the evidence warrants it.



Your challenge

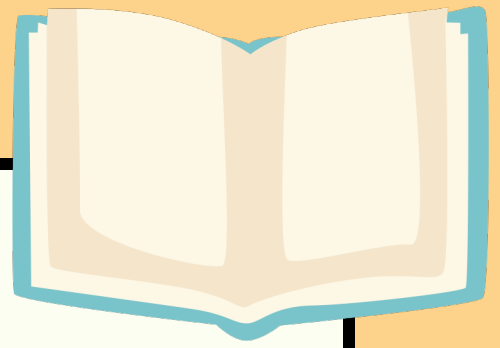


Choose a seminar card. Prepare a claim and provide source-labeled details.

Explain a difference, not just a shared topic.

Invite your partner to test the evidence and offer a plausible alternative.





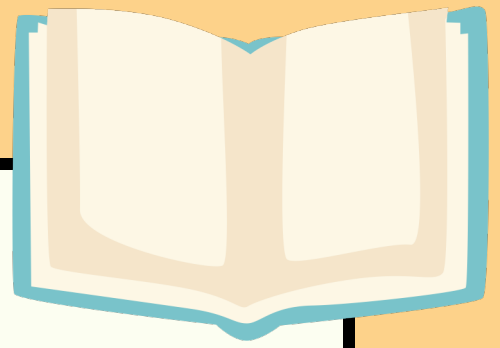
A plot-only comparison is weak

Weak claim: Both books have animals and places so their themes are the same.

This lists plot or topic facts and assumes an identical theme.

Repair it: use paired details, interpret each, and explain a meaningful difference.





Fresh rehearsal questions

In each work, when is care a personal choice and when does it involve others?

Locate one actual detail from each completed work.

Explain a similarity, a difference and what remains uncertain.





Choose an access route

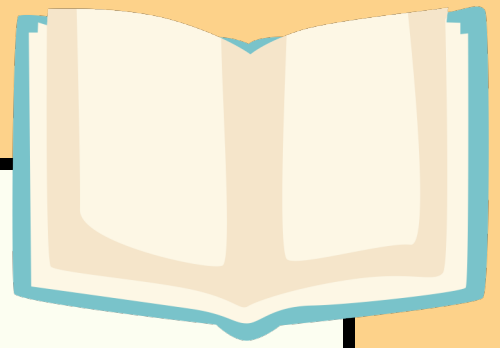
Support: lawful read-aloud, oral or drawn response, and a partially completed organiser.

Core: source-labelled details with an explicit explanation.

Extension: test a plausible counter-reading to qualify the conclusion.



Independent assessment



Use the independent comparative argument sheet and both complete books.
Explain one meaningful similarity, one difference and a defensible alternative.
Select your own real evidence. No model answer is shown during assessment.





Check and revise

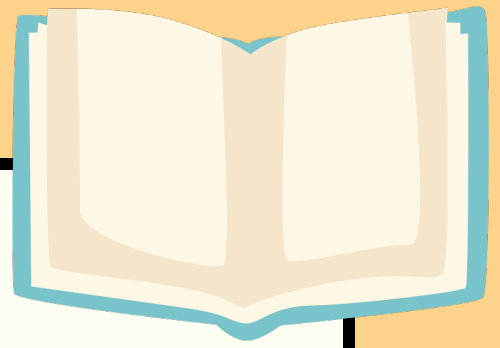
Underline the Bindi and Storm Boy details in your response.

Mark the explanation that links each detail to your aim.

Circle an alternative reading or limitation. Revise one sentence accordingly.



A sustained comparison



Bounded question → paired details → explain similarity and difference.

Test a defensible alternative → qualify or revise the conclusion.

A strong interpretation remains acceptable in the complete works.





Well done!

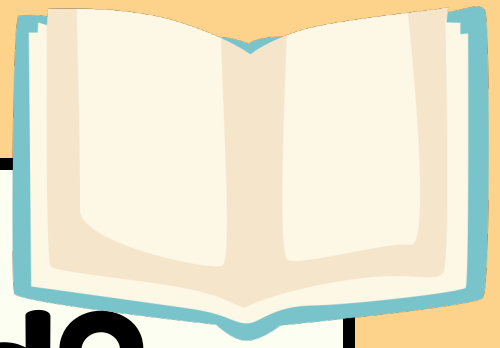


PRAISE

Literary Comparison Quiz



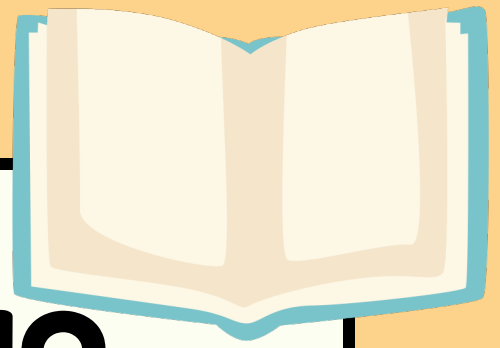
Question 1: Which question is answered?



Choose: “How is care shown?”, “Which book is better?”, “How do both works connect care for animals with place or community?”



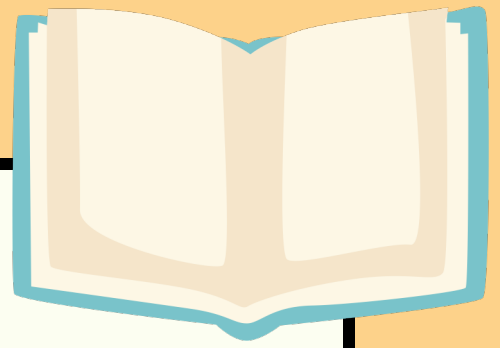
Answer 1: Which question is bounded?



The third question names a shared issue and allows for control. The first is broad; the second asks for preference.



Question 2: Topic or theme?



Is “animals” a topic or a theme? Write an argument statement about responsibility that could be tested in both works.



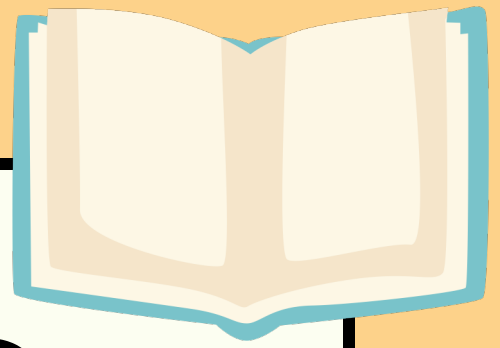


Answer 2: Topic or Theme

“Animals” is a topic. A theme is a defensible idea about responsibility, supported and qualified by real details.



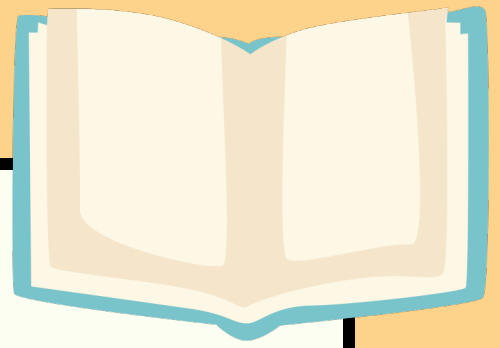
Question 3: Verified broad anchors



Name one broad verified anchor from Bindi and one from Storm Boy. What must you do before using either as precise evidence?



Answer 3: Verified broad anchors



Bindi includes drought, bushfire and community response. Storm Boy includes pelican care or rescue in the Coorong. Local history details in the complete books.



Question 4: Evidence for a shared question



What pair of details could test whether care is individual or shared? State one relevant detail to locate in each book.

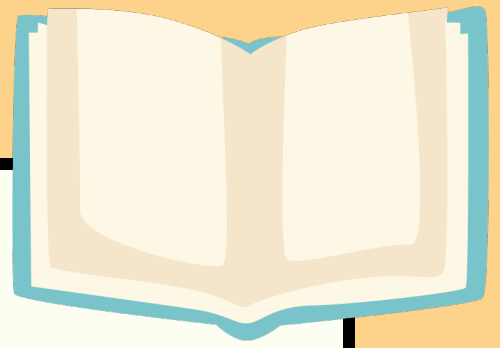


Answer 4: Evidence for a shared question



Credit two real, source-labelled details and an explanation of how each addresses the same bounded question.





Question 5: Change the question

How does evidence selection change when the question becomes “How is care shown?” instead of “What happens?”





Answer 5: Change the question

Choose moments that reveal a response to care and explain the effect. Do not retell unrelated plot events.



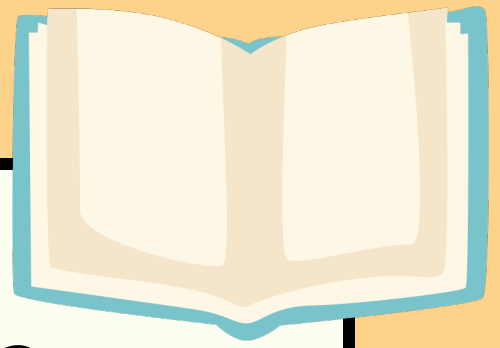


Question 6: Repair the Venn diagram

A comparison says only: "Both books have animals." What is missing?



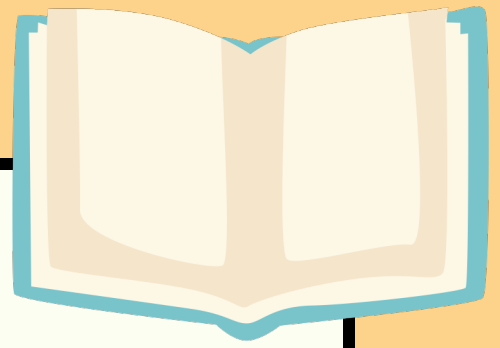
Answer 6: Repair the Venn diagram



It needs real paired details, a reasoned interpretation, and a meaningful difference. A shared plot fact is not a theme argument.



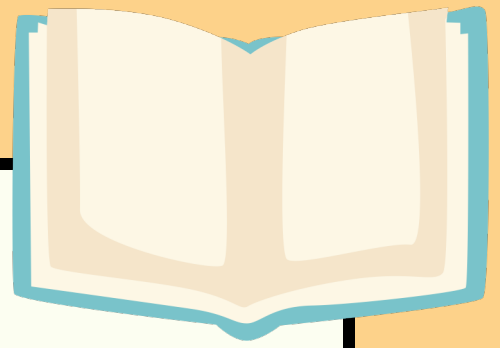
Question 7: Seminar Challenge



Test this claim: “Care for animals always means the same thing” in both books.” What evidence would you seek?



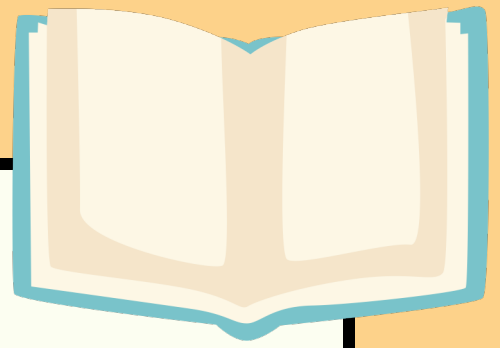
Answer 7: Seminar Challenge



A strong answer checks a relevant moment in each work, explains any similarity and difference, and qualifies “always” if needed.



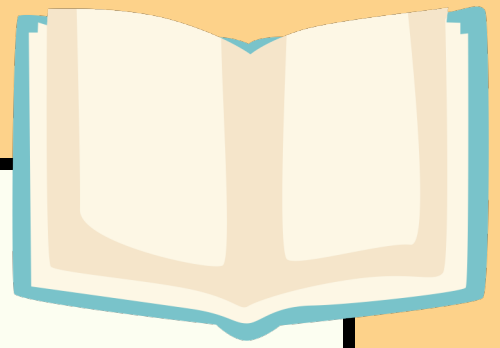
Question 8: Context and authority



Can the two Australian works be treated as the same cultural viewpoint? Explain cautiously.



Answer 8: Context and authenticity



No. Bindi is by Gundi author Kirli Saunders; Ston Boy Colin Thiele's novella.
Compare each work's details without claiming either speak for all communities.





Question 9: Fresh paired details

Choose two new details, one from each completed book, for a question about place and responsibility.





Answer 9: Fresh painted details

Credit real, relevant, source-labelled details. Broad context alone is insufficient if it is not connected to an actual passage.



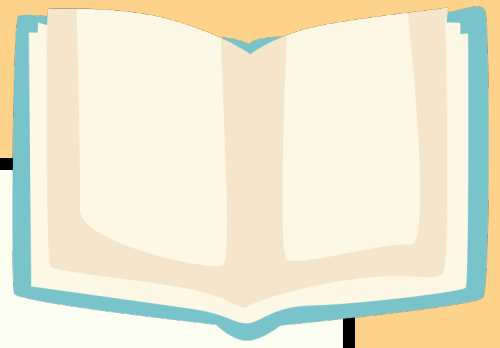


Question 10: Explain the par

Using your Q9 details, explain how each support or complication one comparison claim.



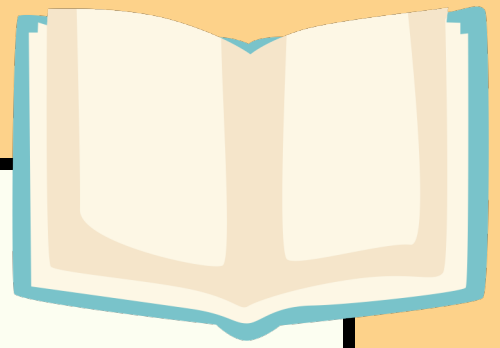
Answer 10: Explain the p...



Credit an explicit detail-to-interpretation link for both works, followed by a supported similarity or difference.



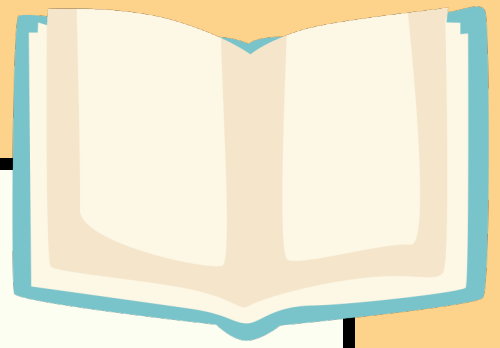
Question II: Another reading



Someone offers a different interpretation. What makes a defensible counter-reading rather than mere preference?



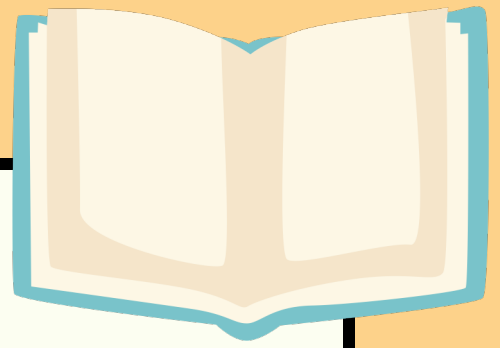
Answer II: Another reading



A defensible alternative explains real relevant evidence, test it for strength and revise or qualify if it exposes a limit in your claim.



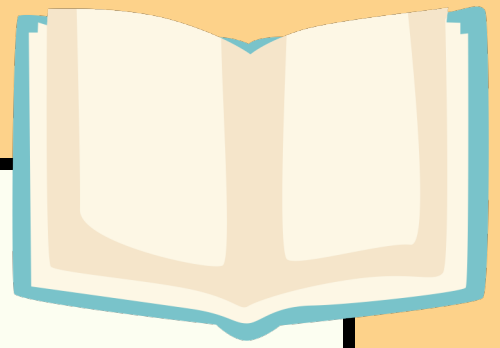
Question 12: Revise your conclusion



Write a concluding sentence that acknowledges meaningful similarity, difference and supported alternative.



Answer 12: Revise your conclusion



Credit a coherent qualified conclusion grounded in part of evidence. More than one justified interpretation may pass.





Well done!



PRAISE