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Leila and the Blue Fox and Migrants – Years 3–6

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Symbolism:

Clues to Deeper Meaning



FOX → instinct or change



ROAD → journey or growth



STORM → conflict or fear



BLUE → calm, sadness or isolation



LIGHT → hope or truth

Meaning comes from context and evidence.



Symbol Sleuth Trail



Roll, move, draw a card and explain the symbol's possible meaning in its scene. Earn one token for a clear clue + meaning + evidence response.

START

1

DRAW A CLUE

2

EXPLAIN

3

CONNECT

4

CHALLENGE

8

CHALLENGE

7

CONNECT

6

EXPLAIN

5

DRAW A CLUE

9

DRAW A CLUE

10

EXPLAIN

11

CONNECT

12

CHALLENGE

16

CHALLENGE

15

CONNECT

14

EXPLAIN

13

DRAW A CLUE

17

DRAW A CLUE

18

EXPLAIN

19

CONNECT

20

CHALLENGE

FINISH





**A locked gate
blocks the only road.**

What might it symbolise?
Which clue supports you?



**One candle stays lit
during a storm.**

What might it symbolise?
Which clue supports you?



**A feather rests on
an empty chair.**

What might it symbolise?
Which clue supports you?



**A cracked mirror
reflects two faces.**

What might it symbolise?
Which clue supports you?



**A seedling grows
through concrete.**

What might it symbolise?
Which clue supports you?



**Footprints stop
at the river.**

What might it symbolise?
Which clue supports you?



**A red scarf hangs
from a bare tree.**

What might it symbolise?
Which clue supports you?



**A bridge disappears
into fog.**

What might it symbolise?
Which clue supports you?



A compass spins but
never settles.

What might it symbolise?
Which clue supports you?



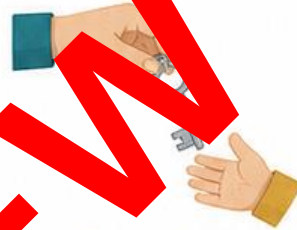
A bird flies from an
open cage.

What might it symbolise?
Which clue supports you?



A blue door stands
alone in snow.

What might it symbolise?
Which clue supports you?



A silver key is passed
to a child.

What might it symbolise?
Which clue supports you?



A shadow grows as
the sun sets.

What might it symbolise?
Which clue supports you?



A paper boat crosses
dark water.

What might it symbolise?
Which clue supports you?



A bell rings in an
empty town.

What might it symbolise?
Which clue supports you?



A warm window glows
across the valley.

What might it symbolise?
Which clue supports you?



Mood Shift Match



calm

peaceful

still

lonely

empty

bleak

bright

hopeful

glowing

urgent

tense

sharp

brave

daring

reckless

cautious

watchful

timid

warm

welcoming

safe

cold

icy

hostile

PREVIEW

Mood Shift Match

Sort the word cards by connotation. Choose two cards and explain how context could shift their effect.

WARM

UNCERTAIN

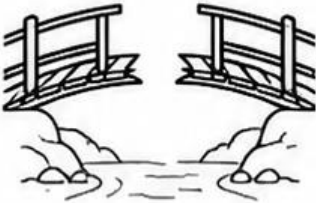
COLD

PREVIEW



Symbol Spotters - Years 3-4

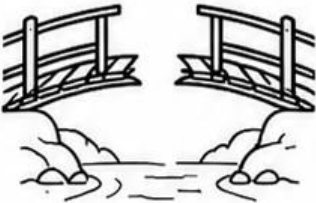
Name: _____

SYMBOL	WHAT COULD IT MEAN?	WHAT CLUE SUPPORTS YOUR IDEA?
locked gate 		
broken bridge 		
seedling 		
footprints 		

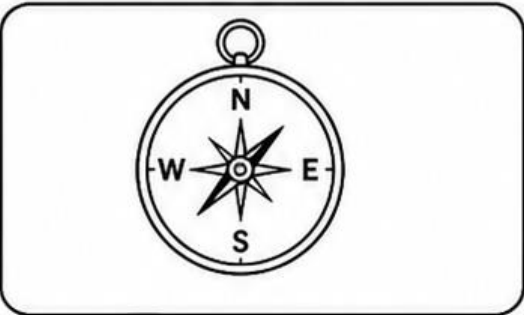
Create your own symbol and explain its meaning.

Symbol Spotters - Years 3-4

ANSWERS

SYMBOL	WHAT COULD IT MEAN?	WHAT CLUE SUPPORTS YOUR IDEA?
locked gate 	barrier, secrecy or exclusion	the locked gate blocks the only road
broken bridge 	lost connection or obstacle	the missing bridge span prevents crossing
seedling 	growth, hope or renewal	new life appears despite hard conditions
footprints 	journey, presence or memory	the trail shows someone has passed

Create your own symbol and explain its meaning.



A compass may represent direction or choice.

Symbol Spotters - Years 5-6

Name: _____

Read each mini-scene below. Then complete the four prompts to explore the symbol and its meanings.

A

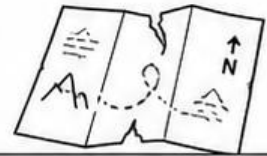
At dawn, a single lamp still glowed in the empty station.



1.	IDENTIFY THE SYMBOL	_____
2.	EXPLAIN A LIKELY MEANING	_____
3.	CITE ONE CLUE	_____
4.	GIVE ONE ALTERNATIVE INTERPRETATION	_____

B

Mara folded the torn map but kept walking north.



1.	IDENTIFY THE SYMBOL	_____
2.	EXPLAIN A LIKELY MEANING	_____
3.	CITE ONE CLUE	_____
4.	GIVE ONE ALTERNATIVE INTERPRETATION	_____

C

A green shoot pushed through the cracked concrete.



1.	IDENTIFY THE SYMBOL	_____
2.	EXPLAIN A LIKELY MEANING	_____
3.	CITE ONE CLUE	_____
4.	GIVE ONE ALTERNATIVE INTERPRETATION	_____

Symbol Spotters - Years 5-6

Name: **ANSWERS**

Read each mini-scene below. Then complete the four prompts to explore the symbol and its meanings.

A

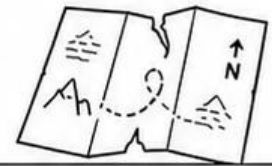
At dawn, a single lamp still glowed in the empty station.



1.	IDENTIFY THE SYMBOL	lamp
2.	EXPLAIN A LIKELY MEANING	hope or persistence
3.	CITE ONE CLUE	"still glowed" in the empty station
4.	GIVE ONE ALTERNATIVE INTERPRETATION	memory or guidance

B

Mara folded the torn map but kept walking north.



1.	IDENTIFY THE SYMBOL	torn map
2.	EXPLAIN A LIKELY MEANING	uncertainty plus determination
3.	CITE ONE CLUE	"kept walking"
4.	GIVE ONE ALTERNATIVE INTERPRETATION	leaving an old plan behind

C

A green shoot pushed through the cracked concrete.



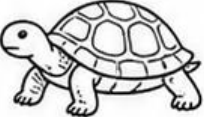
1.	IDENTIFY THE SYMBOL	green shoot
2.	EXPLAIN A LIKELY MEANING	resilience or new beginnings
3.	CITE ONE CLUE	growth through cracked concrete
4.	GIVE ONE ALTERNATIVE INTERPRETATION	nature overcoming human barriers

Alternative readings may vary when supported.

Creature Clues - Years 3-4

Name: _____

Match each creature with the meaning it can symbolise.

CREATURE	
	lion
	owl
	butterfly
	turtle
	raven
	dog

MEANING
• courage
• wisdom
• change
• patience
• mystery
• loyalty

Choose one animal and write two sentences using it as a symbol.

1. _____

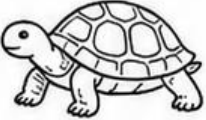
2. _____



Creature Clues - Years 3-4

ANSWERS

Match each creature with the meaning it can symbolise.

CREATURE		MEANING
	lion	• courage
	owl	• wisdom
	butterfly	• change
	turtle	• patience
	raven	• mystery
	dog	• loyalty

Choose one animal and write two sentences using it as a symbol.

1. The butterfly rose from the empty garden, suggesting that change was beginning.

2. _____





Creature Clues - Years 5-6



Name: _____

	POSSIBLE MEANING	EVIDENCE OR CONTEXT	HOW CONTEXT CHANGES THE SYMBOL
BLUE FOX			
POLAR BEARS IN MIGRANTS			
AN ANIMAL FROM ANOTHER TEXT			

Why can the same animal carry different meanings in different stories?



Creature Clues - Years 5-6



ANSWERS

	POSSIBLE MEANING	EVIDENCE OR CONTEXT	HOW CONTEXT CHANGES THE SYMBOL
BLUE FOX	instinct, freedom, survival or transformation	journey, setting and change	may guide, adapt or remain elusive
POLAR BEARS IN MIGRANTS	displaced people, vulnerability, persistence or survival	frozen journey and treatment by others	danger, exclusion and belonging reshape the symbol
AN ANIMAL FROM ANOTHER TEXT	answers vary	cite the animal's actions and setting	compare culture, plot and character change

Why can the same animal carry different meanings in different stories?

Context, culture and plot shape meaning.

Colour Carries Meaning - Years 3-4



Name: _____

	POSSIBLE FEELING	POSSIBLE IDEA	WHERE HAVE YOU SEEN IT USED?
RED			
BLUE			
WHITE			
ORANGE			

PREVIEW



WORD BANK: danger, courage, calm, sadness, peace, isolation, warmth, hope

Draw a four-colour palette for a hopeful but uncertain scene.

Colour Carries Meaning - Years 3-4



ANSWERS

	POSSIBLE FEELING	POSSIBLE IDEA	WHERE HAVE YOU SEEN IT USED?
RED	danger	courage	warning sign or heroic scene
BLUE	calm	sadness	quiet ocean or lonely setting
WHITE	peace	isolation	dove or empty snowfield
ORANGE	warmth	hope	sunrise or glowing fire



WORD BANK: danger, courage, calm, sadness, peace, isolation, warmth, hope
Meanings depend on context.

Draw a four-colour palette for a hopeful but uncertain scene.

warm yellow

misty blue

soft orange

deep grey

Colour Carries Meaning - Years 5-6



Name: _____

	DOMINANT COLOUR	CONTEXT	MOOD OR IDEA	EVIDENCE
LEILA AND THE BLUE FOX				
MIGRANTS				
ANOTHER TEXT				

How could culture change one colour's meaning?



Which interpretation is strongest, and why?



Colour Carries Meaning - Years 5-6



ANSWERS

	DOMINANT COLOUR	CONTEXT	MOOD OR IDEA	EVIDENCE
LEILA AND THE BLUE FOX	identify a visible colour	note the scene	link colour to mood	cite a detail
MIGRANTS	identify a visible colour	note the action	link colour to idea	cite a frame detail
ANOTHER TEXT	answers vary	describe the moment	explain the effect	quote or describe evidence

How could culture change one colour's meaning?



Cultural associations can shift a colour's meaning.

Which interpretation is strongest, and why?



Blue may suggest calm in one scene and isolation in another because the surrounding action changes its effect.

Word Power: Connotation - Years 3-4

Name: _____



Sort each word into POSITIVE, NEGATIVE or NEUTRAL.

WORD BANK

curious

nosy

confident

bossy

slim

skinny

determined

stubborn

youthful

childish

cautious

fearful

POSITIVE

NEGATIVE

NEUTRAL

Choose one pair and explain how the feeling changes.



Word Power: Connotation - Years 3-4

ANSWERS _____



Sort each word into POSITIVE, NEGATIVE or NEUTRAL.

WORD BANK

curious

nosy

confident

bossy

slim

skinny

determined

stubborn

youthful

childish

cautious

fearful

POSITIVE	NEGATIVE	NEUTRAL
curious	nosy	
confident	bossy	
slim	skinny	
determined	stubborn	
youthful	childish	
cautious	fearful	

Choose one pair and explain how the feeling changes.

Curious suggests interest; nosy suggests intrusion.

Some words can shift with context.



Word Power: Connotation - Years 5-6



Name: _____

Rewrite each neutral sentence twice: once hopeful and once threatening. Underline loaded words and explain one connotation choice.

1. The animal crossed the snow.



HOPEFUL rewrite: _____

THREATENING rewrite: _____

EXPLANATION (one connotation choice): _____

2. She looked at the light.



HOPEFUL rewrite: _____

THREATENING rewrite: _____

EXPLANATION (one connotation choice): _____

3. The group entered the valley.



HOPEFUL rewrite: _____

THREATENING rewrite: _____

EXPLANATION (one connotation choice): _____

Word Power: Connotation - Years 5-6



ANSWERS

Rewrite each neutral sentence twice: once hopeful and once threatening. Underline loaded words and explain one connotation choice.

1. The animal crossed the snow.



HOPEFUL rewrite: The fox bounded across the sparkling snow.

THREATENING rewrite: The creature crept across the lifeless snow.

EXPLANATION (one connotation choice): Bounded and sparkling feel energetic and hopeful.

2. She looked at the light.



HOPEFUL rewrite: She gazed towards the warm lantern.

THREATENING rewrite: She stared at the flickering warning.

EXPLANATION (one connotation choice): Warm suggests comfort; warning suggests danger.

3. The group entered the valley.



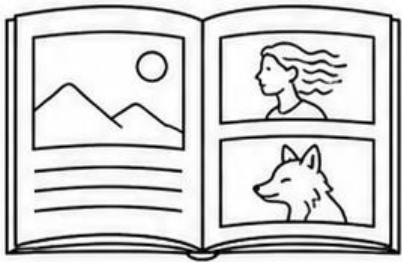
HOPEFUL rewrite: The travellers stepped into the welcoming valley.

THREATENING rewrite: The strangers descended into the shadowed valley.

EXPLANATION (one connotation choice): Welcoming invites; shadowed creates unease.

Name: _____

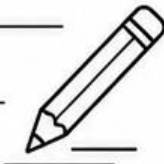
Picture This: Imagery and Visual Storytelling



Compare how different texts use imagery and visual storytelling to communicate ideas. Complete the table below.

	WHAT IS SHOWN OR TOLD?	SENSORY OR VISUAL DETAIL	MODALITY	WHAT IT SUGGESTS
LEILA AND THE BLUE FOX				
MIGRANTS				
ANOTHER TEXT				

Which medium made the idea more powerful? Use evidence.



Picture This: Six-Frame Storyboard



Name: _____

Plan a new symbolic scene. Make the meaning understandable without explaining it inside the picture.

VISUAL CLUE: _____

INTENDED MEANING: _____

VISUAL CLUE: _____

INTENDED MEANING: _____

VISUAL CLUE: _____

INTENDED MEANING: _____

VISUAL CLUE: _____

INTENDED MEANING: _____

VISUAL CLUE: _____

INTENDED MEANING: _____

VISUAL CLUE: _____

INTENDED MEANING: _____

PREVIEW

Strong but Silent: Migrants Film Analysis

Name: _____



	WHAT DO YOU SEE?	WHAT DO YOU FEEL?	WHAT MIGHT IT SYMBOLISE?
ANIMALS CROSSING A FROZEN LANDSCAPE			
THE SUITCASE			
MELTING ICE			
MEETING A NEW GROUP			

PREVIEW



Observe first. Interpret second. Support every idea with a visual clue.



Strong but Silent: Analytical Response Planner



Name: _____



How does *Migrants* use visual symbolism to communicate displacement, belonging or survival?

1. CLAIM

2. EVIDENCE 1

3. EXPLANATION 1

4. EVIDENCE 2

5. EXPLANATION 2

6. CONCLUSION



Creating Clarity

Name: _____



SYMBOL & PURPOSE

- ☐ every symbol has a purpose
- ☐ context makes meaning clear
- ☐ interpretation is supported



IMAGERY & MOOD

- ☐ sensory or visual details build mood
- ☐ strongest details are specific
- ☐ imagery matches the intended idea



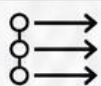
CONNOTATION

- ☐ loaded words demonstrate
- ☐ tone is consistent
- ☐ vague words are replaced



EVIDENCE

- ☐ evidence is accurate
- ☐ explanation links evidence to meaning
- ☐ alternative readings are considered



ORGANISATION

- ☐ ideas are sequenced
- ☐ paragraphs have clear focus
- ☐ ending returns to the central idea

TAG & Tweak: Peer Feedback



Name: _____

① **TELL** — something strong



② **ASK** — a thoughtful question



③ **GIVE** — one useful suggestion



④ **TWEAK** — join sentence together



⑤ **MY NEXT STEP**



PREVIEW

Glow & Grow



Name: _____



One idea I understand more deeply...



One symbolic or language choice that worked well...



One question I still have...



One change I will make next time...

Share one glow and one grow with a partner.

The Lantern at Low Tide - Symbolism Assessment

Name: _____



By dusk, the tide had pulled far from the harbour wall. Nia found a small brass lantern beside an abandoned boat. Its glass was clouded, yet one blue flame flickered inside. Across the mudflats, a trail of white shells curved towards the dark headland. Nia could hear the wind pressing at the empty ropes. She lifted the lantern. The flame steadied. Behind her, the town lights disappeared in the mist, but the shells shone more clearly with every step.

1. Identify two symbols.

2. What might the blue flame suggest? Use evidence.

3. How do the light, mist and empty ropes shape mood?

4. Choose one word and explain its connotation.

5. What theme might the passage develop?

6. Give one alternative interpretation.



The Lantern at Low Tide - Symbolism Assessment

ANSWERS



By dusk, the tide had pulled far from the harbour wall. Nia found a small brass lantern beside an abandoned boat. Its glass was clouded, yet one blue flame flickered inside. Across the mudflats, a trail of white shells curved towards the dark headland. Nia could hear the wind pressing at the empty ropes. She lifted the lantern. The flame steadied. Behind her, the town lights disappeared in the mist, but the shells shone more clearly with every step.

1. Identify two symbols.

lantern/light; trail of white shells

2. What might the blue flame suggest? Use evidence.

fragile but persistent hope, guidance or isolation; the flame flickers, then steadies

3. How do the light, mist and empty ropes shape mood?

The light offers hope, while mist and empty ropes create uncertainty and loneliness.

4. Choose one word and explain its connotation.

"flickered" suggests fragility or instability.

5. What theme might the passage develop?

Courage through uncertainty.

6. Give one alternative interpretation.

The shell trail may be an invitation, a memory or a warning; alternatives are accepted with evidence.



The Lantern at Low Tide - Creative Response

Name: _____



Continue the scene as a paragraph or six-frame storyboard. Use one recurring symbol, purposeful colour or setting imagery, and deliberate connotation.

	SYMBOL & MEANING
	INTENDED MOOD
	THREE SENSORY DETAILS
	KEY WORDS
	RESPONSE PLAN

[illegible]

The Lantern at Low Tide - Creative Response

ANSWERS



Continue the scene as a paragraph or six-frame storyboard. Use one recurring symbol, purposeful colour or setting imagery, and deliberate connotation.

	SYMBOL & MEANING white shell — belonging or guidance
	INTENDED MOOD cautious hope
	THREE SENSORY DETAILS salt air; wet sand; dim horizon
	KEY WORDS glimmered, hushed, steady
	RESPONSE PLAN Nia follows the shell trail and turns four steps behind her.

CREATIVE CONTINUATION - PARAGRAPH

Nia placed one shell inside the lantern. Its pale edge glimmered through the mist, and the flame held steady as footsteps sounded behind her.

Leila and the Blue Fox and Migrants Rubric

CRITERIA	BEGINNING	DEVELOPING	ACHIEVING	CONFIDENT	EXCEEDING
INTERPRETATION OF SYMBOLISM	Identifies symbols with limited understanding. Ideas are simple or unclear and mostly unsupported.	Identifies some symbols and offers a basic explanation. Ideas are emerging but may be partly unsupported.	Explains symbols clearly and connects them to the text. Ideas are relevant and supported with evidence.	Analyses symbols thoughtfully and explains their significance with well-chosen evidence.	Interprets symbols insightfully and sophisticatedly, showing deep understanding with precise evidence.
USE OF EVIDENCE	Uses little or no evidence from the text. References are missing, inaccurate or not relevant.	Uses some evidence from the text. References are sometimes relevant but may be limited or general.	Uses relevant evidence from the text to support ideas. References are clear and accurate.	Selects and uses effective evidence from the text to support ideas. References are well chosen and clear.	Uses a range of precise and compelling evidence from the text to shape insightful ideas. References are precise.
IMAGERY & CONNOTATION	Identifies images with limited understanding of connotation. Ideas are vague and mostly unsupported.	Identifies some imagery and basic connotations. Ideas are emerging but may be partly supported or general.	Explains imagery and connotation clearly. Ideas are relevant and supported with examples from the text.	Analyses imagery and connotation thoughtfully. Explains effects with well-chosen examples from the text.	Analyses imagery and connotation insightfully and precisely. Explains sophisticated effects with strong examples.
ORGANISATION	Writing is disorganised or difficult to follow. Ideas lack sequence or clear structure.	Writing has a basic structure. Ideas are sometimes ordered but may be unclear or uneven.	Writing is well organised with a clear structure. Ideas flow logically and paragraphs are mostly effective.	Writing is well structured and cohesive. Ideas develop smoothly with effective paragraphs and transitions.	Writing is expertly structured and cohesive. Ideas flow seamlessly with skilful paragraphs and transitions.
REFLECTION & EDITING	Little or no reflection on ideas. Writing has many errors in spelling, punctuation and grammar.	Some reflection on ideas. Writing has several errors that sometimes affect clarity.	Reflects on ideas clearly. Writing is mostly accurate with few errors in spelling, punctuation and grammar.	Reflects thoughtfully on learning and choices. Writing is accurate with minor errors that do not affect clarity.	Reflects insightfully and deeply on learning. Writing is highly accurate and carefully polished for clarity and impact.

Leila and the Blue Fox & Migrants





What will we learn?

- Identify symbols in written and visual sources.
- Explain possible meanings using context and evidence.
- Compare how texts and artists create mood.
- Create a symbolic scene, solicit feedback and refine it.





Two texts, one big question

- Leila and the Blue Fox use words, images and colour to build meaning.
- Migrants tells a visual story without dialogue
- Both invite us to notice related details and changing relationships.
- Big question: How do images and symbols shape the stories we tell?





Symbolism adds a second layer

- A symbol is a concrete detail that can suggest a larger idea.
- The object or image is the first layer; its possible meaning is the second.
- Context connects the two layers.
- Evidence, claims and interpretation is grounded in the text.





A symbol needs context

- An open door may suggest welcome, invitation or opportunity.
- A locked door may suggest secrecy, exclusion or a barrier.
- The surrounding situation, timing and character response shape the meaning.
- A strong interpretation explains why this meaning fits here.





Imagery helps us see, hear and feel

- Written imagery uses sensory details and precise language.
- Visual imagery uses colour, form, light, texture and movement.
- Both forms help the audience imagine a scene and feel its mood.
- Ask: What can I see, hear, smell or taste?





Track the clues around a symbol

- NOTICE the exact object, image, word or action.
- INFER a possible idea or feeling.
- TEST the idea against the reader scene.
- SUPPORT the interpretation with a specific clue.





Written and visual texts build mood differently

- Writers shape mood through word choice, imagery, sentence rhythm and viewpoint.
- Illustrators shape mood through colour, scale, position and contrast.
- Filmmakers shape mood through framing, movement, timing and sound.
- Every medium selects details to guide attention.





Week 1: notice before interpreting

- First describe only what is present.
- List repeated details, contrasts and changes.
- Then ask where these changes might suggest.
- Return to the text and frame to find the clue that supports you.





Animals can carry ideas

- Stories may connect animals with familiar traits.
- Culture can shape the associations.
- Plot, setting and an animal's actions can change them.
- Avoid fixed meanings: explore the meaning that fits this story.





The blue fox invites more than one reading

- It may suggest freedom, conflict, survival, transformation or identity.
- Its journey and changing surroundings help shape each reading.
- Choose the interpretation that best fits the evidence.
- Acknowledge and offer readings when the text supports it.



Colour can shift meaning



- Warm and cool palettes can create different emotional effects.
- Light and dark values guide attention and mood.
- Strong contrast can signify conflict, change or importance.
- Repeating colours can connect themes and ideas.





Culture and context change colour associations

- White may suggest peace in one scene and isolation in another.
- Red may suggest danger, courage, celebration or anger.
- Blue may suggest calmness, distance or reflection.
- Explain the scene and audience instead of treating colour meanings as universal.





Connotation lives inside word choice

- Denotation is a word's literal meaning.
- Connotation is the feeling or association carried by that word.
- Curious and mischievous describe similar behaviour but create different judgements.
- Authors choose words that influence tone and character.





A single verb can change the mood

- moved – neutral and general
- crept – secretive, cautious or threatening
- bounded – energetic, eager, hopeful
- drifted – slow, distant or uncertain
- Compare the feelings created by each choice.





Migrants tells a story without dialogue

- Observe posture, movement and distance between characters.
- Notice the setting and how it changes.
- Track colour coded images and important objects.
- Separate observation from interpretation before explaining meaning.



Visual choices create an argument



- Framing controls what the viewer notices first.
- Sequence helps us connect cause, change, and consequence.
- Contrast can highlight difference or belonging.
- Repetition can make an image feel symbolic.
- Together, these choices guide emotion and interpretation.





Compare symbols across the two texts

- Identify one related symbol, image or theme in each text.
- Gather specific evidence from both.
- Explain one similarity in meaning or effect.
- Explain one difference created by context or medium.
- Judge which choice communicates most powerfully.





Plan a visual storyboard

- Give every frame one clear action.
- Repeat or transform a purposeful symbol.
- Add a visual clue that helps the audience infer meaning.
- Control mood through setting, colour and framing.
- Make the sequence show change.





Build a symbolic narrative

- Give the character a clear want, need, or decision.
- Let the setting create pressure or possibility.
- Introduce a symbol that carries meaning through repetition.
- Change the symbol, character or relationship.
- Return to the central idea in the ending.





Use imagery, metaphor and connotation together

- Imagery helps the audience experience a scene.
- Metaphor connects one idea to another.
- Connotation is the emotional effect of each word.
- Choose the central idea, then make every language choice reinforce it.





Peer feedback should name impact

- TELL something strong and explain effect.
- ASK a thoughtful question about meaning or clarity.
- GIVE one specific, useful suggestion.
- TWEAK on content or visual choices together.
- Keep feedback focused on the audience's experience.





Edit for clarity and purpose

- Replace vague words with precise ones.
- Remove symbols that do not support the central idea.
- Check that every interpretation has evidence.
- Consider counter-arguments.
- Sequence ideas so the explanation is easy to follow.





Assessment: interpret, create and explain

- Read The Lantern at Low Tide closely.
- Interpret the lantern, its flame and shell using evidence.
- Analyse imagery, mood and annotation.
- Create a poem in which you use a recurring symbol.
- Explain how your choices communicate an idea.



Reflect on how symbols shape stories



- Which symbol changed or deepened your understanding?
- How did the medium shape your emotional response?
- What theme became clearer through repeated details?
- Which alternative interpretation is also possible?
- What would you do more deliberately next time?





Well Done!



PREVIEW

Symbolism, Imagery & Connotation

Quiz





Question 1

MULTIPLE CHOICE

Which statement best defines symbolism?

- A. A decoration with no connection to meaning
- B. A concrete detail that can represent a larger idea
- C. A list of objects and setting
- D. A sound effect in a film





Answer 1

B. A concrete detail that can suggest a larger point.

A symbol or image that suggests a larger point through its context and the evidence around it.





Question 2

TRUE OR FALSE

A symbol always has one and only one meaning.





Answer 2

FALSE

The same symbol can have different meanings when culture, context, plot or character response changes.





Question 3

SHORT ANSWER

Why does context matter when we interpret a symbol?





Answer 3

Sample answer:

Context shows how the symbol is used in this scene. The setting, action and character response help us choose a meaning that fits the evidence.





Question 4

MULTIPLE CHOICE

What does imagery mainly do?

- A. Gives only a description
- B. Lists examples in chronological order
- C. Appeals to the senses and imagination
- D. Removes details from a scene



Answer 4



C. Appeals to the senses and imagination.

Imagery helps an audience picture, hear, or feel the scene and its mood.





Question 5

MULTIPLE CHOICE

In the phrase “a flame glimmered through the net”, what does glimmered suggest?

- A. A small, fragile flame
- B. A loud celebration
- C. A complete victory
- D. A heavy object





Answer 5

A. A small, fragile hope

Glimmered suggests a faint light that is present but not yet strong or secure.





Question 6

TRUE OR FALSE

Colour, movement, lighting and framing can communicate meaning without dialogue.





Answer 6

TRUE

Visual choices can make a statement, read and interpretation even when no words are spoken.





Question 7

SHORT ANSWER

Name one animal that has a possible symbolic meaning, and identify one context clue that could support it.





Answer 7

Sample answer:

An owl may surprise when it sits beside an open book. The book is the context clue that suppresses the interpretation.





Question 8

MULTIPLE CHOICE

Which detail is most likely to work as a symbol?

- A. A random turn of phrase
- B. An unexplained page number
- C. A fact with no context
- D. A related concrete detail that suggests a larger idea





Answer 8

D. A repeated concrete detail that suggests a larger idea.

Repetition of concrete detail helps suggest symbolic meaning.





Question 9

SHORT ANSWER

Give one word and one can find imagery differently.





Answer 9

Sample answer:

A book can build imagery through precise sensory words, while a film can use colour, framing, movement and sound to create the scene.





Question 10

MULTIPLE CHOICE

Which response is the strongest analysis?

- A. It is blue.
- B. I like the symbol.
- C. The detail supports the idea, and the response explains why using evidence.
- D. Symbols always mean the same thing.





Answer 10

C. The detail suggests an idea, and the response explains why using evidence.

Strong analysis connects the chosen detail, its likely meaning and a supporting clue.





Well Done!



PREVIEW